

CLASSIFIED/BIDS

REQUEST FOR PROPOSALS

Public Notice

Culturally Competent Care Initiative

Bid Date: noon, November 2, 2016

Worksystems is seeking qualified and experienced organizations or individuals to provide project management and coordination for the Culturally Competent Care initiative. The RFP will be posted on Worksystems' website: www.worksystems.org. Proposals are due no later than noon, November 2, 2016. Worksystems is an equal opportunity employer/program. Auxiliary aids and services are available upon request to individuals with disabilities. To place a free relay call in Oregon dial 711.

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SUB BIDS REQUESTED

Lane Transit District No. 2016-05

On-Call Construction Services

Bids Due: 10/11/16 by 5 PM

RFP Contact: Duane Strickland

E-mail: 2g@2gconstruction.com

Proposal Documents:

<https://www.ebidexchange.com>



CONSTRUCTION

P.O. Box 11735 Eugene, OR 97440
(541) 689-3850 | Fax (541) 689-3915
2g@2gconstruction.com

2G Construction is an equal opportunity employer and request sub-bids from all interested firms including disadvantaged, minority, women, disabled veterans and emerging small business enterprises

CCB # 40559

SUB BIDS REQUESTED

Multnomah County Health Department Headquarters Project

Early Work Package

Auger cast piles, waterproofing, excavation, concrete

Bid Date: October 20, 2016 at 2:00 PM

A Pre-Bid meeting will be held on October 3, 2016
at 9:00AM at the JE Dunn Office

Bid Documents are available electronically at the following FTP site

Address: <ftp://ftp.jedunn.com>

Username: hhdhq | Password: 13083700-2016

Contact Kyle Boehnlein with any questions

Kyle.Boehnlein@JEDunn.com | (503) 972-6181



424 NW 14th Ave, Portland, Oregon 97209 | (503) 978-0800

Project MWESB goals are 20%

JE Dunn is an equal opportunity employer



Facility Engineer II or Apprentice,
Oregon Convention Center,
\$26.67 - \$32.62 hourly. Dead-
line: 10/12/2016

These opportunities are open to First Opportunity Target Area (FOTA) residents: This area includes the following zip codes located primarily in N, NE and a small portion of SE Portland: 97024, 97030, 97203, 97211, 97212, 97213, 97216, 97217, 97218, 97220, 97227, 97230, 97233, 97236, and 97266, whose total annual income was less than \$47,000 for a household of up to two individuals or less than \$65,000 for a household of three or more.

Visit oregonmetro.gov/FOTA for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

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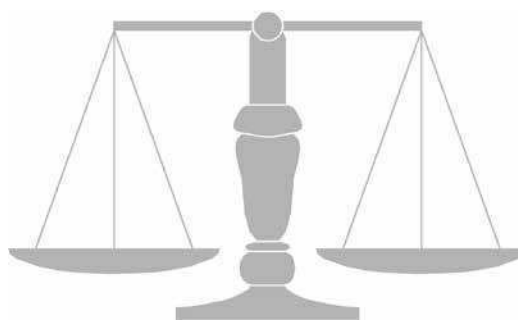
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Clark College is currently accepting applications for the following positions:

- Administrative Services Manager B
- Director of Grant Development
- Human Resources Consultant 1
- Marking Specialist – Communications Consultant 1
- Financial Aid Program Support Supervisor 1
- Financial Literacy Coach – Program Specialist 2
- Emergency Manager – Program Specialist 3
- Tenure-track Baking Instructor

Salaries and closing dates vary. For complete position description, requirements and to apply, access our website at www.clark.edu/jobs. Clark College Human Resources, 1933 Fort Vancouver Way, Vancouver, WA 98663 (360) 992-2105. AA/EO employer

LEGAL NOTICES



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The Portland Observer

Disney film 'Queen of Katwe' Inspires

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equal footing with people who enjoy privileges they cannot even imagine.

The film offers a window into a community we in the U.S. rarely see on screen, where the stakes are permanently high and, particularly, where the options for women and girls are especially stark. Nyong'o brings real energy to her portrayal of Mutesi's fierce mother Harriet, who relentlessly fights for her children and also fights with Phiona's older sister, Night; Harriet is desperate with fear as she watches Night's desire to be cared for make her easy prey for a young man who is clearly exploiting her. The film also insightfully portrays Harriet's understandable suspicion of Katende's intentions and the ways in which Phiona's burgeoning ambitions threaten to leave her family behind and challenge her own ability to forge an identity. Before chess, the children do not realize what they are missing; unlike most underdog stories, this one grapples with real questions about whether and how it is good to teach people to reach for things they hadn't known to desire.

The film also depicts how even a country of underdogs creates hierarchies; it is painful to watch even the Katwe children recoil at Phiona's body odor, and the children they compete with wince at the prospect of shaking their hands. Yet, in Katende's way of thinking, "sometimes the place you are used to is not the place where you belong." He makes a good and sensitive case for that view in Phiona's case, and it is inspiring to watch her and the other children awaken to their power and also grapple with experiences of losing.

Nair and this talented group of artists do good work in employing this underdog story to awaken in audiences a hunger to know people about whom we also had not thought to inquire. One neglected story at a time.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column Opinionated Judge appears regularly in The Portland Observer.