

CLASSIFIED/BIDS

Assistant Accountant (Rimon P.C., Portland, OR): Under direct sup'v'n of COO, assist w/ monthly close by reviewing details to ensure accuracy. Requires: Bach's deg or foreign equiv in Business Admin, Finance, or Acctg plus coursework, internships, or exp to incl AR, AP entries, processed invoices & payment received, & making daily payment by checks, wires, & ACH. Mail resumes to One Embarcadero Center, Ste 400, San Francisco, CA 94111.



Admissions Staffing Manager, Portland's 5 Centers for the Arts, \$46,173.00 - 66,952.00 annually. Deadline: 09/27/2016

Facility Security Agent - Evening Shift, Portland's 5 Centers for the Arts, \$15.20 - \$18.13 hourly. Deadline: 09/29/2016

These opportunities are open to First Opportunity Target Area (FOTA) residents: This area includes the following zip codes located primarily in N, NE and a small portion of SE Portland: 97024, 97030, 97203, 97211, 97212, 97213, 97216, 97217, 97218, 97220, 97227, 97230, 97233, 97236, and 97266, whose total annual income was less than \$47,000 for a household of up to two individuals or less than \$65,000 for a household of three or more.

Visit oregonmetro.gov/FOTA for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

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Procurement Services Coordinator

Are you passionate about Portland and enjoy seeing projects you've had a hand in come to life? PDC is seeking a dynamic procurement professional with advanced skills in public contracting and negotiations to plan and lead procurement processes for a wide range of complex agreements including construction, professional/technical services, and information technology.

The ideal candidate enjoys a good challenge, possesses excellent communication skills, and has extensive experience in the public procurement field. They are tactful in confrontational situations (e.g., bid protests and contract disputes), possess a strong working knowledge of public contracting statutes and administrative rules, and thrive in a dynamic, politically-charged environment where no two days are the same.

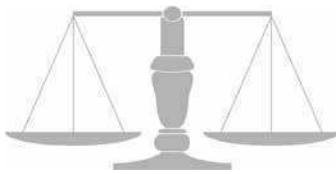
Responsible for planning and leading procurement processes for a wide range of complex or high-risk contracts to support PDC's goals and operations. Provides technical assistance and training to staff and vendors on PDC's contracting rules and processes. Plays a critical role in ensuring the participation of minority-owned, women-owned, and disadvantaged businesses as prime contractors, subcontractors, and consultants on agency-supported projects.

Salary
\$68,753 - \$90,534 annually

To Apply

To apply: visit www.pdc.us for the complete job announcement and a link to our online hiring center. PDC is an Equal Opportunity/Affirmative Action Employer. *Please note: this recruitment closes on October 9, 2016. In addition, applicants must submit a cover letter and resume to be considered.*

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First-Rate Plays Round Out Ashland Season

CONTINUED FROM PAGE 3

way, the production feels more relevant and deeply true, even as it invites appropriate sympathy for its flawed monarch. I don't think I've ever left a history play with so much to chew on.

"Timon of Athens" takes an entirely different approach to one of Shakespeare's least performed plays, but also succeeds of finding real richness in difficult material. The play involves a wealthy Athenian who lavishes literally obscene generosity on every sycophant who grabs for his attention, quite deliberately heedless of the limits of his own resources, sure that he is amassing friends who will insulate him from any possibility of want or suffering. He gorges on his own generosity, ignoring warnings from his faithful steward and a misanthropic philosopher that the reciprocation will not be there to save him. In the second half to the play, it turns out the warnings were correct. Destitute and abandoned by those he considered friends, Timon becomes as self-indulgent a misanthrope as he was a philanthropist.

The play is really a fable, and it is hard to imagine a more effective container than the one that director Amanda Dehnhert has devised.

The aesthetic is Brechtian, and the design and music draw from a variety of time periods (Weimar Germany, Goth musicians, the Great Depression). Music especially carries the play to the dark places it most needs to go without feeling heavy-handed. And the cast is all in, gamely serving a difficult play that confronts us with humanity's shadow.

As the title character, Anthony Heald gives an especially generous performance as an essentially selfish man. Timon fancies himself a philanthropist, but actually is giving to himself, in a way that is more common than we may want to admit. He is not offering his wealth to the poor, but rather to those he thinks have the most to offer him. He is a benefactor to artists and to people of means or at least potential means. His expectations are not merely naive but, rather, self-serving.

Both plays run until the end of October.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. She also serves on the Oregon Shakespeare Festival's board of directors. Her movie review column Opinionated Judge appears regularly in The Portland Observer. Find her movie blog at opinionatedjudge.blogspot.com.

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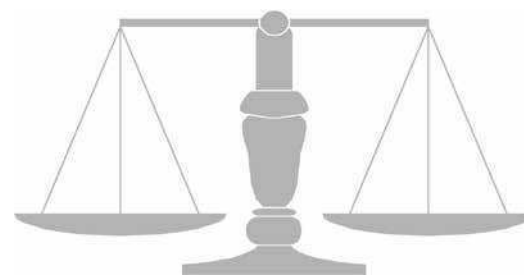
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