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Arts & ENTERTAINMENT



North Portland's Williams Avenue was once known as one of the best jazz scenes on the West Coast.

Celebrating Jazz Town

The Oregon Historic Society invites the community to a special event to share the history of Portland as a "Jazz Town" post World War II when the city's African American population grew and many of the newcomers came with a shared passion for contemporary, danceable jazz. The period gave birth to an explosion of

clubs with music and nightlife in north and northeast Portland.

Lynn Darroch, author of *Rhythm in the Rain: Jazz in the Pacific Northwest*, will describe the jazz scene in Portland during the 1940s and 1950s. Eric Cain, producer of the forthcoming "Jazz Town" episode for OPB's Oregon Experience, will share a

few clips from the show and offer some behind-the-scenes stories about how the program was made, including the commissioning of new music from Darrell Grant.

The special event will be held Sunday, April 10 at 2 p.m. at the Oregon Historical Society, 1200 S.W. Park Ave. Admission is free.



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MONDAY - FRIDAY

12 Midnight - 3 A.M.
MIKE SHANNON

3 A.M. - 7 A.M.
TOM JOYNER

7 A.M. - 10 A.M.
TONI TERRELL

10 A.M. - 1 P.M.
REV. AL SHARPTON
(KEEPING IT REAL)

1 P.M. - 3 P.M.
KENNY SMOOV

3 P.M. - 7 P.M.
D.L. HUGHLEY

7 P.M. - 9 P.M.
PAPA SMURF

9 P.M. - 12 Midnight
MIKE SHANNON

SUNDAY

12 Midnight - 3 A.M.
MIKE SHANNON

3 A.M. - 6 A.M.
TOYA BEASLEY

6 A.M. - 12 NOON
SUNDAY MORNING GOSPEL
W/ANGELA

12 NOON - 1 P.M.
HIGHLAND C.C. LIVE
BROADCAST

1 P.M. - 4 P.M.
PAPA SMURF

4 P.M. - 12 Midnight
DOUGLAS WILLIAMS



Rev. Al Sharpton
10am - 1pm



D. L. Hughley
3pm - 7pm



Tom Joyner
3am - 7am

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A work space becomes a stage as dancer Kiel Moton, under the direction of internationally recognized choreographer Heidi Duckler, performs a show geared to unconventional performance venues.

Animating the Daily Grind

Portland's Heidi Duckler Dance Theatre/Northwest is re-launching its popular Table of Contents, at CENTRL Office, in the Pearl District.

The show features dancers William Jay, Theresa "Toogie" Barcelo, Conrad Kaczor, and Kiel Moton, under the direction of internationally recognized choreographer Heidi Duckler, who creates a powerful show for audiences in

an unconventional office space. The entire performance is consumed by live music by legendary Portland jazz artist Tom Grant.

CENTRL Office is a collaborative, co-workspace at 1355 N.W. Everett St., Suite 100.

Performances are at 7:30 p.m. and 9 p.m. on Friday, April 15 and Saturday, April 16. Tickets are \$25 and available at heididuckler.org/northwest. Advance purchase required.