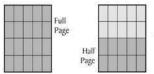




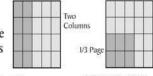


The Portland Observer believes that it is important to provide information and resources to our communities about career opportunities in our local economy. The economy is in a slow recovery; however, it is important to help increase our opportunities in the state of employment. A special Careers Edition not only benefits the individual seeking information, but also our local communities, small businesses, corporations and economy.

The Portland Observer salutes its annual Careers special Edition and wants to continue to serve our communities with our annual edition. Our company is an Equal Opportunity Employer, and believes that employment builds strong communities. Please join us in showcasing your University, College, Apprenticeships or Company in our Careers Special Edition on March 23rd, 2016. Collectively we can make a difference. The deadline for ad copy is March 18th.



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Jaiden Wirth and Tristan Avery in a scene from Portland Community College's 'The Arabian Nights.'

The Arabian Nights

Performing Arts Center, 12000 S.W. 49th Ave.

Based on Mary Zimmerman's

other man. He vows to marry a to virgin every night and murder never feels the same heartbreak again. The killing comes to a halt when he meets Scheherazade, who keeps Shahryar from sending her to death every morning with compelling stories that spare her life.

a play that delves into the cul- Visit pcc.edu/theatre.

Portland Community College adaptation, the play is a tale of tures of the Middle East unites opens "The Arabian Nights" this King Shahryar, who slays his rather than divides us and has week at the Sylvania Campus wife after finding her with an- messages that we can all relate

> The 14-person cast of "The her the following morning, so he Arabian Nights" will be composed entirely of students from the Theatre Arts Program and includes award-winning set and costume designers from the local community.

> Show times are March 4-5 at 7 p.m.; March 10 at 11 a.m.; March Patrick Tangredi, director of 11-12 at 7 p.m. and March 13 at the play and the PCC Theatre 2 p.m. Tickets are \$10 and \$8 for Arts Program, said performing students, veterans and seniors.

> > **CANNON'S**

=== RIB EXPRESS ===



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12 Midnight -3 A.M. MIKE SHANNON

TOM JOYNER

7 A.M. - 10 A.M. TONI TERRELL

REV. AL SHARPTON (KEEPING IT REAL)

1 P.M. - 3 P.M. KENNY SMOOV

3 P.M. - 7 P.M. D.L. HUGHLEY

7 P.M. - 9 P.M. PAPA SMURF

9 P.M. - 12 Midnight MIKE SHANNON

SUNDAY

12 Midnight - 3 A.M. MIKE SHANNON



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