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# Harlem's Hottest Jazz Club

## 'Return to the Cotton Club' on symphony stage

A night of great music, song and dance from Harlem's hottest jazz club! Dancers join Jeff Tyzik and trumpeter Byron Stripling for the red-hot tunes of Duke Ellington, Louis Armstrong, Billie Holiday, Cab Calloway and more when "Return to the Cotton Club" plays the Oregon Symphony on Saturday, Feb. 27 at 7:30 p.m.; and Sunday, Feb. 28 at 3 p.m.

The performances will be the premiere of a newly re-vamped show and it's guaranteed to heat up a very wet, gray winter. Stripling has played with many of jazz's legendary musicians including Woody Herman, Dizzy Gillespie, Lionel Hampton and Dave Brubeck. He toured with the Count Basie Orchestra and played the title character in "Stachmo" and the lead in "From Second Avenue to Broadway."

Stripling's electrifying and heartfelt tribute to Armstrong has become America's most popular orchestral pops program. With his engaging rapport, jazzy vocals and virtuosic trumpet sounds, he dazzles audiences wherever he goes. With his signature version of "When The Saints Go Marchin' In" to close the show, he celebrates the spirit of New Orleans and always leaves 'em dancing in the aisles!

Emmy Award-winning and Tony-nominated tapper Ted Louis Levy has worked with tap legends Gregory Hines and has appeared on Broadway in "Jelly's Last Jam." He also helped choreograph the groundbreaking "Bring in 'Da Noise! Bring in 'Da Funk!"

*Byron Stripling's electrifying and heartfelt tribute to Louis Armstrong, 'Return to the Cotton Club,' comes to the Oregon Symphony stage on Saturday, Feb. 27 and Sunday, Feb. 28.*

