

# Who I Am: Celebrating Me

## Production moves to Portland Center Stage

The 10th anniversary of the black history play "Who I Am, Celebrating Me" written, directed and produced by native Oregonian Shalanda Sims, and performed by a community of youth and adult artists, moves to a new venue this year.

This show, which in the past has been presented at Jefferson and Reynolds high schools, and Pacific University, will take place this year at Portland Center Stage, downtown, on Saturday, Feb. 20 at 2:30 p.m. and Monday, Feb. 22 at 7:30 p.m. Tickets are available at pcs.org.

You're invited to be entertained, informed and delighted as the group shares stories of some of our unsung heroes in the African-American community chronicling our voyage from Africa to present day.



The black history play "Who I Am, Celebrating Me" is performed by a community of youth and adult artists to share stories of unsung heroes in the African-American community and chronicle our voyage from Africa to present day.

The producers of the play relevant today and the answer though the picture may have date on your watch, the stories say people always ask why is those that ignore history are changed on your screen or and struggle are still real and the atrocities of the past are destined to repeat it and newspaper and the time and present in today's society.



### My possibility.

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