

Arts & ENTERTAINMENT

Exploring Hip Hop Culture

Have you ever wondered how modern hip hop has integrated into American culture? Join a cutting-edge conversation on the cultural connections between black music and everyday life during a Black History Month talk at Warner Pacific College.



Daymond Glenn

Daymond Glenn, vice president for community life, chief diversity officer and assistant professor of urban studies at the private, southeast Portland school, will examine the complexity of hip-hop culture and its implications for understanding the experiences of black boys in schools and society.

The free and open to the pub-

lic lecture is scheduled for Saturday, Feb. 20 at 7 p.m. at the McGuire Auditorium, 2219 S.E. 68th Ave.

Glenn is part of an editorial team of scholars for the national Journal for Hip-Hop Studies. He is also author of "Critical Condition: Black Males and Multiculturalism in Higher Education," a book that discusses the challenges, complexities, and possibilities of black men and multiculturalism in predominantly white institutions of higher education.

For more information, call the Warner Pacific Office of Diversity at 503-517-1271.

Celebrating Local Hip Hop

Portland hip hop personality Cool Nutz brings an album release party to the Ash Street Saloon, 225 S.W. Ash St. this Friday, Feb. 19 to celebrate two new projects, "NPY" and "Collabos II." Both projects are set to be released officially on Tuesday, Feb. 23, but rap lovers can enjoy an early listening if they come to the show.



Cool Nutz

Cool Nutz, aka Terrance Scott, has released two new tracks, "Yaper" and "Best & Worst" fea-

turing Slum Village and Bosko to positive reviews and coverage from national and regional press outlets. The album release party will feature Maniac Lok, Drae Steves, Chris Lee, Mikey Vegaz, and other special surprise guests.

Doors to Friday's party, hosted by DJ Fatboy, open at 8 p.m., with the show starting at 9 p.m. The event is 21+ over only and tickets are \$10 in advance, \$14 at the door. To find tickets, visit collabos2.bpt.me.

Smokey Joe's Café

"Smokey Joe's Café," a toe tappin' and finger snappin' musical directed by and starring Julianne Johnson-Weiss, a popular singer and actress from Portland who also moonlights as a music professor, comes to the Brunish Theater, downtown.

The play is centered around the mid-1950s to the mid-1960s when Jerry Lieber and Mike Stoller were the most successful songwriting team in popular music, writing featured hit songs like "Stand by Me", "Love Potion #9", "Hound Dog", "Jailhouse Rock", and "On Broadway" for R&B groups like the Coasters and the Drifters.

"Smokey Joe's Café," opens Thursday, Feb. 18 and plays through March 6 at the Brunish Theater, located inside Antoinette Hatfield Hall, 1111 S.W. Broadway. Tickets are \$25-40 at stumptownstages.org or call the box office at 800-273-1530.



Julianne Johnson-Weiss

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