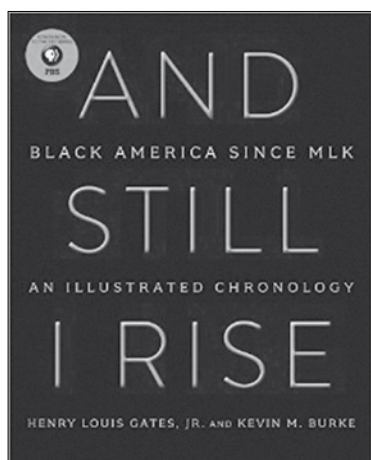


Arts & ENTERTAINMENT

50 Years of Black History



From Black Power to the White House

A gorgeous new collection of black American history has arrived for civil rights readers thanks to the tireless work of scholar Henry Louis Gates, Jr. and Kevin M. Burke.

“And Still I Rise: From Black Power to the White House,” serves as a companion piece to Henry Louis Gates Jr.’s PBS series, “And Still I Rise”—a timeline and chronicle of the past 50 years of black history in the U.S. with more than 350 photos.

Beginning with the assassination of Malcolm X in 1965, the 2015 book explores the last half-century of the African Amer-



ican experience. More than 50 years after the passage of the Civil Rights Act and the birth of Black Power, the United States has both a black president and black CEOs running Fortune 500 companies—and a large black underclass beset

by persistent poverty, inadequate education, and an epidemic of incarceration. Gates, a Harvard professor and scholar, raises disturbing and vital questions about this dichotomy. How did the African American community end up en-

compassing such profound contradictions? And what will “the black community” mean tomorrow?

Gates takes readers through the major historical events and untold stories of the years that have irrevocably shaped both the African American experience and the nation as a whole, from the explosive social and political changes of the 1960s, into the 1970s and 1980s—eras characterized by both prosperity and neglect—through the turn of the century to today, taking measure of such

racial flashpoints as the Tawana Brawley case, OJ Simpson’s murder trial, the murders of Amadou Diallo and Trayvon Martin, and debates around the NYPD’s “stop and frisk” policies.

Even as it surveys the political and social evolution of black America, *And Still I Rise* is also a celebration of the accomplishments of black artists, musicians, writers, comedians, and thinkers who have helped to define American popular culture and to change our world.

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MONDAY - FRIDAY	SUNDAY	
 Rev. Al Sharpton 10am - 1pm	<p>12 Midnight - 3 A.M. MIKE SHANNON</p> <p>3 A.M. - 7 A.M. TOM JOYNER</p> <p>7 A.M. - 10 A.M. TONI TERRELL</p> <p>10 A.M. - 1 P.M. REV. AL SHARPTON (KEEPING IT REAL)</p> <p>1 P.M. - 3 P.M. KENNY SMOOV</p> <p>3 P.M. - 7 P.M. D.L. HUGHLEY</p> <p>7 P.M. - 9 P.M. PAPA SMURF</p> <p>9 P.M. - 12 Midnight MIKE SHANNON</p>	 Tom Joyner 3am - 7am
	<p>12 Midnight - 3 A.M. MIKE SHANNON</p> <p>3 A.M. - 6 A.M. TOYA BEASLEY</p> <p>6 A.M. - 12 NOON SUNDAY MORNING GOSPEL W/ANGELA</p> <p>12 NOON - 1 P.M. HIGHLAND C.C. LIVE BROADCAST</p> <p>1 P.M. - 4 P.M. PAPA SMURF</p> <p>4 P.M. - 12 Midnight DOUGLAS WILLIAMS</p>	



Portland's best music station



DJ Michael Morris

Valentine Ball and Dance

The African American Men’s Club invites the community to a Valentine’s dinner ball and dance with proceeds to benefit the group’s scholarship program.

The Saturday, Feb. 13 celebration will be held from 8 p.m. to 1 a.m. at the historic Billy Webb Elks Lodge, 6 N. Tillamook St.

Music will be provided by disc jockey Michael Morris, Portland’s original king of old school. A raffle will take place for two Valentine baskets and a romantic meal.

Tickets are \$20 in advance and \$25 at the door. To reserve tickets, contact Cynthia Livingston at 503-504-0640.