

Arts & ENTERTAINMENT

Rooted in Hip Hop and African Culture

A stunningly fluid dance work rooted in martial arts, hip hop and African culture comes to Portland with White Bird's presentation of *La Compagnie Hervé Koubi*.

The group is comprised of 12 male dancers from France, Algeria and Burkina Faso, who perform a combination of urban street dance and contemporary movement in the show "What the Day Owes to the Night" by French-Algerian choreographer Hervé Koubi, recognized as one of Europe's most distinctive choreographers.

The Washington Post calls the group a "Stunning fusion of acrobatics, gymnastics, b-boying, modern dance and ballet."

Performances are Thursday, Jan. 28 through Saturday, Jan. 30 at Lincoln Hall on the Portland State University campus. For tickets and more information, visit whitebird.org

Martial arts, hip hop and African culture are rooted in the works of 'La Compagnie Hervé Koubi.' The dance group led by French-Algerian choreographer Hervé Koubi will perform Thursday, Jan. 28 through Saturday, Jan. 30 at Lincoln Hall on the Portland State University campus.





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