

## 'The Revenant'

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won for "Birdman" helps to afford this Mexican director the heft it takes to produce a motion picture with this breadth of vision, even if most of Hollywood's dominant culture hasn't cultivated the perception to appreciate the intelligence and depth he offers us. I can't help but imagine that Iñárritu's own origins from outside that dominant culture are part of what equip him with the interest, curiosity, and will to hire First Nations actors to play First Nations people, to include them in the heart of this story, to enget the First Nations languages and cultures right, and to ground this film in the real experiences of those who were engaged during this period of history in a losing battle to save their ancient way

of life. The result is a rich and violent-yet-poetic rendering of a whole array of high stakes battles -- including an ambush in which arrows whip from all sides, brutal scenes depicting starvation and cold as manifest killers, and the journey of a canny and determined Arikara chief searching for his kidnapped daughter among French trappers who have proven to be faithless business partners. Iñárritu has used this celebrated fictionalized story of a heroic white frontiersman to broaden our conception of the truth as only great filmmakers do.

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# America is Literally Violently Ill

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toward a "person-oriented" society rather than being "thing-oriented." The radical truth-telling coming from Ferguson offers a remedy for the rest of this nation. Transparency, accountability and confronting the powers that be (and our own neighbors as well when needed) is, as Intercultural Communications scholar Imani Scott suggests, our only real hope for peaceful survival.

We must ask ourselves at this moment in history, what kind of nation are we to become? Will we continue to choose money and profit instead of the lives of many of its citizens? When we are told that it is 'reasonable' to shoot and kill a 12-year-old children like Tamir Rice holding a toy gun in a park, when we face a consistent

string of non-indictments of police officers engaged in racially motivated violence, when Congress refuses to end the ban on research of mass shootings, it seems that a resounding "yes" is our sad answer

If we cannot and do not speak the truth telling about today's crimes against humanity, then the U.S. will not head towards a long and much-needed march towards recovery, healing, and true democracy. May 2016 open our hearts to the best of who we are and can be together.

David Ragland is an African-American peace scholar who founded a truth and reconciliation project in the aftermath of the uprising in Ferguson, Mo. Natalie Jeffers and Matt Meyer are also educators and activists. Distributed by PeaceVoice.



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