

# Arts & ENTERTAINMENT



**Showdogs** is a full service salon. We do baths, all over hair cuts, tooth brushing, nail trims, soft claws, flea treatments, mud baths, and ear cleaning. We also have health care and grooming products to keep your pet clean in between visits.

**Show Dogs Grooming Salon & Boutique**

926 N. Lombard  
Portland, OR 97217  
503-283-1177

**Tuesday-Saturday** 9am-7pm  
**Monday** 10am-4pm

*Yo dawg is gonna look like a show dawg  
and your kitty will be pretty.*



Kitana Kiki Rodriguez (right) in "Tangerine."

PHOTO COURTESY MAGNOLIA PICTURES

## Gritty 'Tangerine' on My 'Best of 2015' List

MEMBERS \* SUPPORTERS \* FRIENDS  
WE SALUTE YOU - 12 DISTINGUISHED BIZ CATEGORIES

Sub-Committee Chair:  
Tyrone Harvey, JOIN VETS HOUSING  
~ Nominations Open ~

Deadline: 1.15.16  
Winners Selection: 1.16.16  
Winners Contacted: 1.17.16

NORTH/NORTHEAST BUSINESS ASSOCIATION (NNEBA) PRESENTS

*Excellence In Business Awards*

THE SOUL DISTRICT ANNUAL BANQUET CELEBRATION

A CELEBRATION OF BUSINESS EXCELLENCE AND COMMUNITY ACHIEVEMENT  
PAST - PRESENT - FUTURE (39 YRS.)  
SATURDAY, JANUARY 30TH, 2016

Location: Crown Plaza Hotel (Belmont Ballroom) 1441 Ne 2nd Avenue Hotels & Resorts Portland, OR 97232	Sponsorship Tables of 10 \$750 Tickets \$75 Self-parking \$5 Valet Parking \$12
--	--


Time: 6pm - 9pm  
Hors d'oeuvres \* Dinner \* Desert  
No-Host Bar \* Entertainment

RSVP: 503-841-5032 or 503-789-7074  
Email: eib.awards@nnebaportland.org  
Ask for EXCELLENCE

Nominate yourself & others deserving of District Excellence  
Nomination Forms Available by: Email or phone request, leaving name, email, contact info.

Space Limited!!! Sponsorsor Table Ticket Scholarships Available by request:  
disenfranchised & low-income Bizs & Youth Entrepreneurs  
Purchase tickets NOW ~ Credit Cards Accepted Up To 1,29.16

"Creating A Thriving & Livable Community" Leadership - Resources - Outreach - Collaborations  
www.nnebaportland.org | www.mlkdreamrun.org



### OPINIONATED JUDGE

BY JUDGE DARLEEN ORTEGA



2015 has been lauded as a big year for films and television involving LGBTQ subjects -- with lots of awards buzz particularly for "The Danish Girl" (which I wrote about last week) and "Carol," the extremely stylish 1950s lesbian love story starring the very fine Cate Blanchett and Rooney Mara. While I found much to admire in both those heavily art-directed, big-budget films (\$15 million and \$11 million, respectively), the queer story that will end up on my list of the 10 best films of the year is the far grittier "Tangerine," which had its theatrical release in July and is now available on DVD and streaming.

Made on a tiny budget of \$100,000, "Tangerine" is the quintessentially Hollywood picture. Shot entirely on iPhone 5s smartphones equipped with a special app and lens equipment, the story lives in a part of Hollywood just a short distance from the land of dreams we typically think of, but rarely featured or accorded such dignity and specificity, a world of sex workers and immigrants and others at the margins. Decisions necessitated by budget limitations required of the film-

makers ingenuity, flexibility, and humor very in-keeping with the qualities required of the two trans women of color at the center of this story, and the result is a bracingly realistic look at a community too few of us even begin to understand.

Director Sean Baker -- a self-described cisgender white male -- makes social realist films about outsiders, and if this picture is any indication, he approaches those stories in the right way. Here, he set out to make a film about the unofficial red-light district of Hollywood, which was near his home but not part of his experience, and began by walking those very streets with his co-writer, Chris Bergoch, in search of a collaborator who could guide them into the world those streets contained. The two attracted mostly indifference and suspicion until they encountered Mya Taylor at the local LGBTQ center. She captured their attention, was intrigued by their ideas for the film, and eventually introduced them to her friend Kitana Kiki Rodriguez. Baker enlisted the two trans

CONTINUED ON PAGE 14