

## Boss Hogg Christmas Tree Lot



Any **Doug Fir** 5-7 ft. \$25.00  
Any **Grand Fir** 5-7 ft. \$25.00  
Any **Nobel Fir** 5-7 ft. \$35.00

**New Location:**  
Corner of MLK and Lombard

## Arts & ENTERTAINMENT



Blacksmiths working at a forge and anvil during at Fort Vancouver.

## Christmas at Fort Vancouver

Experience the sights and sounds of the 1840s Victorian-era winter holiday season at the annual "Christmas at Fort Vancouver" special event on Saturday, Dec. 12 from 10 a.m. to 3 p.m. at the Fort Vancouver National Historic Site.

Visitors to the reconstructed fort at 1001 E. Fifth St. in Vancouver, will experience caroling

by the Madrigal Singers and enjoy warm holiday wassail, games, music, and historical dancing.

The park will provide materials needed for attendees to make wooden toy tops, wreaths, and potpourri ornaments. Popular blacksmithing and black powder demonstrations will also be held throughout the holiday event.

"There will be several ongoing handcraft activities so families can make their own Victorian-era holiday treasures to decorate their homes or to give as gifts," said park Superintendent Tracy Fortmann.

Admission is \$5 for adults and free for those 15 years and younger.

EMMANUEL CHURCH PRESENTS:  
A CHRISTMAS PRODUCTION WRITTEN AND DIRECTED BY ONNIE IRBY

**"NO GREATER LOVE"**  
**Christmas 2015**

Featuring:  
**The Emmanuel! Adult Choir**

**Free**

Annual Toy Giveaway for Babies!

ALSO FEATURING:



MINISTER  
ONNIE IRBY



TOMMY  
HAMMOND



ALONZO  
CHADWICK



SAEEDA  
WRIGHT

**December 17th • 7:00pm**

EMMANUEL CHURCH • 1033 N. SUMNER ST. PORTLAND, OR 97217

## Black Nativity Holiday Classic

A gorgeous holiday classic that celebrates gospel music and African-American history comes to Portland when PassinArt: A Theatre Company presents "Black Nativity," a soul-stirring play that fills the theatre with thrilling voices, exciting movement and glorious gospel music.

This powerful retelling of the Nativity story was written by the late African American poet and

playwright Langston Hughes, with local direction by Jerry Foster and musical direction by Tommy Hammond.

"Black Nativity" runs from Friday, Dec. 11 through Sunday, Dec. 20, with Friday and Saturday shows at 7:30 p.m. and Sunday shows at 3 p.m., at the Greater St. Stephens Missionary Baptist Church, 3605 N.E. Mallory Ave. Admission is \$20 in advance, \$25

at the door. Group rates for 10 or more visitors are available at \$15 per person on advance purchases. A special community night performance on Thursday, Dec. 10 is \$12.50 per person.

Tickets are available at [passinart.net](http://passinart.net) or at JP's Custom Picture Framing & Gallery, 418 N.E. Killingsworth St., and Elevated Coffee, 5261 N.E. Martin Luther King Jr. Blvd.

## Write Around Portland Celebrates

A local nonprofit that focuses on bringing literary and creative writing workshops to low income communities is excited to host their 49th anthology of participants' work, "Headed Home, Looking Back."

Featuring writing from both adult and youth participants

from their fall workshops, the publication will be celebrated with a public reading at Collins Hall at First United Methodist Church, 1838 S.W. Jefferson St. at the Goose Hollow TriMet Max stop on Friday, Dec. 11 from 6:30 to 8:30 p.m.

While admission is free, do-

nations of any amount are accepted and go to support the work of the organization's workshops. The nonprofit will also be collecting new journals for writers for their 2016 workshops.

For more information, visit [writearound.org](http://writearound.org).