

# BUSINESS Guide

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# Arts & ENTERTAINMENT

## The Miracle Worker Triumphant tale embraces spirit of the season

The Artists Repertory Theatre presents a soul-stirring show about the life and struggles of activist and author Helen Keller. Evoking hope and inspiration for the holiday season, "The Miracle Worker," is one of the most triumphant stories of the human spirit ever told. Shows begin Tuesday, Dec. 8 and continue through Jan. 3.

"This miraculous and true tale of hope, redemption and triumph is exactly in line with the spirit of the season, while being a story that believers (and non-believers) of any faith can share with loved ones of almost any age," said Artists Rep Artistic Director, and the play's director, Dámaso Rodriguez.

Told through the dream-like lens of memory, the play based on the lives of Helen Keller, who became deaf and blind as an infant, and her teacher, Anne Sullivan, who enabled her to become one of



Agatha Olson as Helen Keller in the Artists Repertory Theater's performance of "The Miracle Worker."

the most influential women of the 20th Century.

"The Miracle Worker" plays on the Artists Repertory Theatre's Alder Stage at 1516 S.W. Alder St. Tickets range in prices with discounts available, including a "Pay-What-You-Can" admission available for the Dec. 8 evening performance. For more information, visit [artistrep.org](http://artistrep.org) or call 503-241-1278.



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Christine Meadows stars as Julia Child in "Bon Appetite" and George Bizet as the "Omelete Quartet" in "Dr. Miracle," two Portland State University shows this holiday season.

## Inviting 'Dr. Miracle' and 'Bon Appetit'

The community is invited to enjoy two new shows this holiday season as Portland State University Opera presents "Dr. Miracle" and "Bon Appetite," opening Wednesday, Dec. 9, playing back to back every night at 7:30 p.m. through Saturday, Dec. 12, with a final matinee on Sunday, Dec. 13 at 2 p.m.

Both show focus on food and consumption and consist of one act each. George Bizet's "Dr. Miracle" is a humorous operetta featuring the "Omelet Quartet" and

the shenanigans of a love-struck snake-oil salesman. "Bon Appétit," is a show based on Julia Child (played by Christine Meadows, Portland State's director of opera), and a recipe for French chocolate cake.

After each show, cake will be served in the lobby, courtesy of Fred Meyer. Tickets start at \$17 for students and seniors, and \$24 for adults. All shows at the Lincoln Studio Theater, 1620 S.W. Park Ave. For tickets, visit [pdx.edu/box-office](http://pdx.edu/box-office) or call 503-725-3307.