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Arts & ENTERTAINMENT



Children can explore the science of sound at the 'Blue Man Group Making Waves' exhibit at the Portland Children's Museum.

Kids Explore the Science of Sound

Blue Man Group inspired exhibit

A national touring exhibit, "Blue Man Group – Making Waves" is now showing through Jan. 10 at Portland's Children's Museum.

The 3,000 square foot exhibit - designed to bring together science and art - takes the whole family through a multi sensory explo-

ration of sound that provides an opportunity to play together while discovering the fun of music.

Onstage, the Blue Man is one part inquisitive child, one part trickster, and one part superhero on a journey of discovery.

"After years of being able to express ourselves creatively on stage, it has become increasingly important to us to develop experiences that encourage and expand the creative development

of others-particularly children and their parents," said Chris Wink, co-founder of Blue Man Group.

The Portland Children's Museum is located in Washington Park across from the Oregon Zoo at 4015 Southwest Canyon Road and is open from 9 a.m. to 5 p.m. daily. Free entry is available the first Friday of every month from 4 to 8 p.m. For more information, visit portlandcm.org.

From Black Power to the White House Book chronicles historical events, untold stories

Scholars Henry Louis Gates Jr. and Kevin M. Burke have come up with a gorgeous collection of black history in a new book that chronicles the lives of black Americans over the past 50 years.

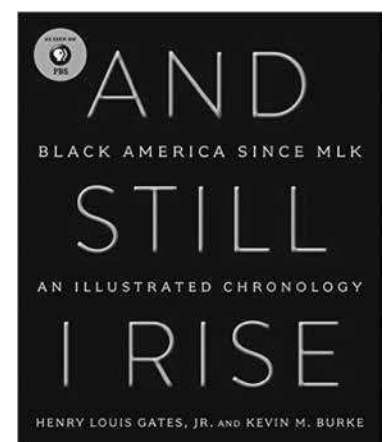
"And Still I Rise: From Black Power to the White House explores the passage of the Civil Rights Act to the birth of Black Power in the United States, from having both a black president and black CEOs running Fortune 500 companies, to a large black underclass beset by persistent poverty, inadequate education, and an epidemic of incarceration.

Gates, a Harvard professor and host of the PBS series of the same name, raises disturbing and vital questions about this dichotomy. How did the African American community end up encompassing such profound contradictions? And what will "the black community" mean tomorrow?



Henry Louis Gates Jr.

Gates takes readers through the major historical events and untold stories that have irrevocably shaped both the African American experience and the nation as a whole, from the explosive social and political changes of the 1960s, into the 1970s and 1980s—eras characterized by both prosperity and neglect—through the turn of the century to today, taking measure of such racial flashpoints as



the Tawana Brawley case, O.J. Simpson's murder trial, the murders of Amadou Diallo and Trayvon Martin, and debates around the NYPD's "stop and frisk" policies.

And Still I Rise is also a celebration of the accomplishments of black artists, musicians, writers, comedians, and thinkers who have helped to define American popular culture and to change our world.