Focusing on Diversity at TriMet

New executive to lead equity department

TriMet has hired a new executive to lead the agency's Diversity and Transit Equity Department.

John Gardner, the former director of business services at Worksystems, Inc., and a graduate of Concordia University in northeast Portland, brings more than 15 years of experience in the areas of equity, community engagement, education, employment and diver-

At TriMet, he will lead the agency's diversity and equity work rement law.



John Gardner

lated to service, fares, community outreach, contracting, apprenticeship and workforce training, civil rights, and monitoring compliance with anti-discrimination employ-

He will also oversee TriMet's contracting practices with Disadvantaged Business Enterprise firms, as well as Minority, Women and Emerging Small Businesses. TriMet's DBE programs are a national model for encouraging and supporting businesses owned by people of color and women, as well as a workforce that reflects the diversity of the communities we serve.

"John brings tremendous experience to TriMet that will benefit our community," said General Manager Neil McFarlane. "We look forward to his perspective, expertise, and leadership in continuing to keep us a model in the areas of equity and inclusivity."



Free Symposium on November 14th OHSU SW Waterfront Campus 9am-12pm

"Lupus Through the Looking Glass" Designed to help those suffering from skin issues and hair loss

Registration at Events WWW.MOLLYSFUND.ORG

Lewis & Clark



Sign up for our monthly events email at www.lclark.edu/events/email.

November 4 7 p.m. Templeton Campus Center, Stamm Hall

Black Lives Matter: The Black Panthers and Their Legacy

This panel will explore the history of the Black Panthers in Portland, and seek to understand the links to today's black liberation movements.

Times vary

November 5-7 THEATRE PERFORMANCE

The King Stag

The King Stag is a tale of enchantment and magic that exists in an exotic fairy tale world of kings, court ministers, and magicians. Tickets cost \$5-\$15 and can be purchased online at go.lclark.edu/box/office/theatre.

locations vary

November 11-13 12TH ANNUAL RAY WARREN SYMPOSIUM Schooled: Race and Ethnicity in Education

The multiday event brings together experts from around the world for a dynamic series of lectures, panels, and student-curated art and performances on race and ethnic studies. For a complete schedule visit go.lclark.edu/warrensymp.

November 11 5:30 p.m. Frank Manor House

FICTION READING Percival Everett

Percival Everett is distinguished professor of English at the University of Southern California and the author of nearly thirty books, including Percival Everett by Virgil Russell, Assumption, Erasure, I Am Not Sidney Poitier, and Glyph. Refreshments will be provided.

November 21

SECOND ANNUAL CHILDREN'S CONCERT Lewis & Clark Percussion Ensemble

The ensemble will play 30 minutes of music followed by a "Percussion Petting Zoo," where children can come on stage and try all the instruments.

Law Campus,

November 24 2015 DISTINGUISHED INTELLECTUAL PROPERTY **VISITOR LECTURE** The Honorable Denise L. Cote

Complex 1 The Honorable Denise L. Cote from the United States District Court for the Southern District of New York will lecture on "Hitting Refresh: Intellectual Property Rights and the Internet." Reception to follow lecture.

All events are free unless otherwise noted. Parking is free after 7 p.m. and all day on weekends.

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