

CLASSIFIEDS/BIDS

Risk Specialist

Salary: \$4,983.00 - \$6,644.00 Monthly

The Risk Specialist will report to the Insurance and Loss Prevention Manager. The insurance Risk Specialist will manage the day to day administration of the insurance program. This position works closely with the manager in the procurement of commercial insurance, compiles information from Bureaus to accurately complete underwriting applications. Coordinates with manager to ensure appropriateness and adequacy of insurance program; performs research and consult with broker on day to day management of program; assists with the development and presentation of training materials and programs for City managers, supervisors and employees; coordinates periodic projects to update City structure values; and performs research and coordinates special projects as the need is identified.

To apply, see complete announcement for details, please go to www.portlandoregon.gov/jobs.

Program Manager-West Side, Hands On Greater Portland

United Way of the Columbia-Willamette is seeking a **Program Manager** in its Hands On Greater Portland program, our region's volunteer center. Join a diverse and dynamic team of individuals passionate about volunteerism and committed to United Way's mission of Breaking the Cycle of Childhood Poverty in our region! Key responsibilities include managing our volunteer center partnerships with nonprofits west of the Willamette River, including developing and maintaining relationships with community partners and volunteer leaders; working alongside other Hands On staff members to manage partner service operations; managing all Washington County programming and other program-related functions; and serving as the primary lead in communicating to external west-side constituents. 3-5 years' relevant experience; BA Degree; or a comparable combination of experience and education. Strong communication, volunteer management, and project management experience required. Hiring Range: \$36,720 to \$44,064, DOE. Position open until filled. For a full job description and to apply, go to <http://www.unitedway-pdx.org/careers>. An Equal Opportunity Employer.

The Meyer Memorial Trust (MMT) - originally called the Fred G. Meyer Charitable Trust - was founded in 1982 by Fred Meyer, who started the chain of Pacific Northwest-based retail stores that bears his name. Today, his values - to innovate, take risks, embrace diversity, adapt to changing circumstances, contribute to economic development/parity and to develop the power of the mind - continue to create and inform the culture of MMT, influencing its activities and the role that it plays in the region. The Trust's mission is to work with and invest in organizations, communities, ideas and efforts that contribute to a flourishing and equitable Oregon.

The Portfolio Director, Education will be a dynamic, engaged contributor to the overall efforts of the Trust, working to address disparities in the education system within the context of early childhood, public K-12, higher education, and workforce training. The Portfolio Director will identify and advocate for innovative policy approaches and solutions to promote equity in both opportunities and outcomes. The Education portfolio will also engage the nonprofit voice in education, especially around advocacy for communities in which disparities are most pronounced.

The Meyer Memorial Trust has retained The 360 Group of San Francisco to assist with this search. Please visit http://www.the360group.us/MMT_PDE_PD.pdf to review the complete position description, including detailed application instructions. No calls, please. To be considered, The 360 Group must receive applications no later than 5:00pm Pacific time on Monday, September 14th, 2015.



Metro operates the Oregon Convention Center, Oregon Zoo, Portland's 5 Centers for the Arts and Expo Center and provides transportation planning, recycling, natural area and other services to the region.

Visit www.oregonmetro.gov/jobs for current openings and a link to our online hiring center.

Metro is an Affirmative Action / Equal Opportunity Employer

Drivers: Local, Home Nightly! Portland Flatbed Openings. Great Pay, Benefits! CDL-A, 1yr Exp. Req. Estenson Logistics Apply www.goelc.com 1-855-561-7645

Worksystems is seeking proposals from organizations to provide back-up network support, develop system documentation, and develop a Disaster Preparedness and Recovery Plan for the organization. The RFP will be posted on WSI's website: www.worksystems.org. Proposals are due noon, September 8, 2015. Worksystems, Inc. is an equal opportunity employer/program. Auxiliary aids and services are available upon request to individuals with disabilities. To place a free relay call in Oregon dial 711.

The Right Brain Initiative is hiring staff and contractors to help bring the arts to Portland area public schools.

Right Brain is a community partnership with a big vision of transforming learning for all children through the arts, creativity, innovation and whole-brain thinking. A program of the Regional Arts & Culture Council (RACC) the Initiative currently serves nearly 25,000 Kindergarten - 8th grade students throughout the region. Young Audiences of Oregon & SW Washington (YA) serves as Implementation Partner. RACC and YA are equal opportunity employers and strongly encourage applicants of all backgrounds.

Open administrative and school-based positions include:

- Teaching Artist
- Arts Integration Coach
- Administrative Assistant

Find all current and complete descriptions at TheRightBrainInitiative.org/join-the-team.



The Happiest Song Plays Last

Shakespeare Festival's Highlights

CONTINUED FROM PAGE 11

but savor with them the pleasure of watching the work they did in their youth celebrated in such a specific and certainly unexpected way. And to witness a gay artist from Coos Bay watch the birth of his particular and unique vision was just the best. Travel to Ashland to see it for yourself!

Antony and Cleopatra is nowhere near my favorite of Shakespeare's plays--but the Oregon Shakespeare Festival's production is definitely on to something. It pitches *Antony and Cleopatra* as the celebrity tabloid-fodder of their day -- over-the-top in their passions and personality and appetites. That feels to me like a smart lens, and this production plays to the strengths of Miriam Laube and Derrick Lee Weeden as the title characters. These actors, both with powerful voices and stage presence, play large in a way that perhaps could pass for authenticity only in these characters. And the costumes and wigs

here deserve their own billing, as in their own reality show. This is your opportunity to see showmanship put to the best possible use.

I'll acknowledge some disappointment with *The Count of Monte Cristo*. I love the book so much, and am grateful to the dramaturgy staff at the festival for deepening my appreciation of Alexandre Dumas and his African heritage. But this production feels thin to me; it lacks my favorite things about the source material--how Edmond Dantes changes during his time in prison, and the complexity of his quest for revenge. The production squandered the good will I brought to it, sadly, though the physical movement and stagecraft of the production displayed a quality of intention that I admired.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column Opinionated Judge appears regularly in The Portland Observer. Find her movie blog at opinionatedjudge.blogspot.com.

NAACP Leader

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said.

Eugene attorney Brian Michaels said he plans to file a lawsuit on behalf of Brown and her son.

"In our opinion, there was a

certain racial overtone here," Michaels said. "We don't believe these officers were out gunning for blacks that night by any sense of the word. But I think if it were a white woman hugging her white son, they wouldn't have tased. I think they would have felt more familiar, more comfortable."

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