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PHOTO BY OLIVIA OLIVIA FOR THE PORTLAND OBSERVER

Portland-based illustrator and muralist Eatcho stands next to his latest project, a mural featuring the late civil rights leader Coretta Scott King and other distinguished women of color. The painting is going up on the side of the Black United Fund building at 2828 N.E. Alberta St.

Rising Alberta mural inspired by past and future

BY OLIVIA OLIVIA
THE PORTLAND OBSERVER

A corner of Northeast Alberta is preparing for a revival of the community of color that is struggling to hold on in the area. Vox Siren, a feminist creative change agency, and Art Up-rising, a social justice art-focused organiza-

A Rightful Place

tion, are collaborating with the Black United Fund of Oregon to design an iconic mural in the heart of the Alberta Arts District.

The painting, which is being created by Portland based illustrator and muralist Eatcho and another local artist, Tokyo-born Jeremy Nichols, is expected to be nearly 100 feet in length, and provide a dramatic visibility to Portland's African American community, and specifically women of color.

The Black United Fund was selected in part because it is the only black-owned, commu-

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