

Arts & ENTERTAINMENT

Jazz Great Remembered as a Visionary

Ornette Coleman challenged the establishment

(AP) - Whatever rules in jazz hadn't been shattered by Charlie Parker and other bebop artists, Ornette Coleman finished off for good.

Coleman, who died June 11 at age 85, brought to jazz the kind of open-ended, non-narrative approach that Jackson Pollock used in painting and James Joyce in books. In the late 1950s, he originated "free jazz," challenging the bebop establishment by abandoning the conventional song form and liberating musicians to freely improvise off of the melody rather than the underlying chord changes. Coleman also broke down the barrier between leader and sidemen, giving his band members freedom to solo, interact and develop their ideas.

Though largely self-taught, Coleman would create his own "harmonic" concept of music, which also became a life philosophy. The music derived from a uniquely free interaction between the musicians, without being tethered to rigid metric or harmonic structure.

"I want everyone to have an equal relationship to the results," Coleman told The Associated Press in a 2007 interview. "I don't tell them what or how to play. ... Sometimes the drum is leading, sometimes the bass is leading. ... I don't think I'm the leader, I'm just playing the bills."

He was only the second jazz performer to win a Pulitzer Prize, cited for his 2006 album "Sound Grammar," and was the rare jazzman voted into the elite Amer-



Ornette Coleman, the visionary saxophonist who pioneered a 'free jazz' sound that challenged the 'bebop' establishment, died June 11 at the age of 85. (AP photo)

ican Academy of Arts and Letters. He also received a National Endowment for the Arts Jazz Master award, and a Grammy lifetime achievement award, even though none of his recordings won a com-

petitive Grammy. Wynton Marsalis described Coleman as "a transformative legend in jazz" who was "an educator and leader for future jazz musicians."



Showdogs is a full service salon. We do baths, all over hair cuts, tooth brushing, nail trims, soft claws, flea treatments, mud baths, and ear cleaning. We also have health care and grooming products to keep your pet clean in between visits.

Show Dogs Grooming Salon & Boutique

926 N. Lombard
Portland, OR 97217

503-283-1177

Tuesday-Saturday 9am-7pm
Monday 10am-4pm

*Yo dawg is gonna look like a show dawg
and your kitty will be pretty.*

Subscribe! The Portland Observer

503-288-0033

Fill Out & Send To:

Attn: Subscriptions, PO Box 3137, Portland OR 97208
\$45.00 for 3 months • \$80.00 for 6 mo. • \$125.00 for 1 year
(please include check with this subscription form)

Name: _____

Telephone: _____

Address: _____

or email subscriptions@portlandobserver.com

BOWEIVEL

Classic Cuts
&

Lawn Care Maintenance



Mowing, Edging & Trimming • Pruning, Tilling, & Gardening
Clean-Up & Hauling • Leaf & Debris Removal • Composting
Yard Maintenance • Bark Dusting • Power-Washing • & More!

Commercial & Residential Services

For free estimates call Owner James Wimbish at:
503-890-4826

"Your satisfaction is my guarantee"
Boweivel@comcast.net

Upholstery Cleaning • Sofa/Loveseat • Pet Stains • Flood Restorations



503-705-2587

2 Rooms + Hall
\$59⁹⁵

Complete House
\$109⁹⁵
With Free Deoderizer



We Also Do Janitorial Services

Licensed • Bonded • Insured
Carpet Cleaning

Spot/Stain Removal • 24 Hour Flood Service
Upholstery Cleaning • Area Rug Cleaning • Dry Time 2-4 Hours
Free Estimates • Available Weekends