

# CLASSIFIEDS/BIDS



**Maintenance Supervisor**, Oregon Convention Center, \$50,552 - \$73,300 annually. Deadline: 05/26/15

These opportunities are open to First Opportunity Target Area (FOTA) residents - Columbia Blvd on the north; 42nd Ave on the east; the Banfield Freeway on the south, and North Chautauqua Blvd on the west, whose total annual income does not exceed \$25,000 as an individual, or \$40,000 for an entire household, for the past 12 months.

To apply: visit our web site at: [www.oregonmetro.gov/jobs](http://www.oregonmetro.gov/jobs) for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

**Metro is an Affirmative Action / Equal Opportunity Employer**

## Work for Art Donor Data Clerk (Part-time, 20 hrs/wk)

The Regional Arts & Culture Council is seeking a Donor Data Clerk for the Work for Art program. This position works primarily with the Raiser's Edge fundraising database, spreadsheet manipulation, recordkeeping across multiple platforms, and basic accounting procedures. Additionally, this position supports the Work for Art team and provides customer service to Work for Art's donors and partners. \$18/hr + benefits. See <http://bit.ly/wfajob1> for full job announcement. Application deadline: Wednesday, 6/3/15.

Advertise  
with diversity in  
The Portland  
Observer  
Call 503-288-0033

**The Meyer Memorial Trust (MMT)** - originally called the Fred G. Meyer Charitable Trust - was founded in 1982 by Fred Meyer, who started the chain of Pacific Northwest-based retail stores that bears his name. Having left instructions in his will to establish the charitable trust, he bequeathed it nearly two million shares of stock in Fred Meyer Inc., and gave the Trust no prescriptive constraints. Instead, he allowed the Trustees to establish broad frameworks that would be responsive to the region he so loved. Today, his values - to innovate, take risks, embrace diversity, adapt to changing circumstances, contribute to economic development/parity and to develop the power of the mind - continue to create and inform the culture of the Trust, influencing its activities and role that it plays in the region. Today, with assets of approximately \$785 million, it is still among the largest foundations in the nation. The Trust's mission is to work with and invest in organizations, communities, ideas and efforts that contribute to a flourishing and equitable Oregon.

The **Portfolio Director** reports to the Director of Programs and leads the work of the Resilient Social Sector portfolio team. The position's core responsibilities include collaborating with senior leadership to set the portfolio strategic direction; developing and executing strategy and work plans; overseeing portfolio assessment; providing field leadership; and inspiring community partnerships, collaborations, and co-funding relationships. The Portfolio Director also prepares and manages the portfolio's grant making and administrative budgets, and is responsible for team operations and the performance management of direct reports. The position is responsible for cultivating successful collaborations across the Trust's portfolios and leveraging connections and skills from throughout the organization to strengthen both the portfolio and the Trust. As the leader of the Resilient Social Sector team (which will include Program Officers,

Program Associates and a dotted-line relationship to the Leadership Development Program Officer) the position will be responsible for managing professionals at various stages in their professional development and careers. In all facets of responsibility, the Portfolio Director ensures that the Trust's key values of equity, collaboration, innovation, responsiveness, humbleness, and transparency are upheld.

Meyer Memorial Trust has retained The 360 Group of San Francisco to assist with this search. Please visit [http://www.the360group.us/MMT\\_PDRSS\\_PD.pdf](http://www.the360group.us/MMT_PDRSS_PD.pdf) to review the complete position description, including detailed application instructions. No calls, please. To be considered, The 360 Group must receive applications no later than 5:00pm Pacific time on Wednesday, June 17th, 2015.



B.B. King performs in Los Angeles on Friday, June 20, 2008. (AP photo)

## BB King

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King was inducted into the Blues Foundation Hall of Fame in 1984, the Rock and Roll Hall of Fame in 1987 and received the Songwriters Hall of Fame Lifetime Achievement Award in 1990. He received the Presidential Medal of Freedom from

President George W. Bush, gave a guitar to Pope John Paul II and had President Barack Obama sing along to his "Sweet Home Chicago."

Other Grammys included best male rhythm 'n' blues performance in 1971 for "The Thrill Is Gone," best ethnic or traditional recording in 1982 for "There Must Be a Better World Somewhere" and best traditional blues recording or album several times.

His final Grammy came in 2009 for best blues album for "One Kind Favor."

Through it all, King modestly insisted he was simply maintaining a tradition.

"I'm just one who carried the baton because it was started long before me," he told the AP in 2008.

When he wasn't recording, he toured the world relentlessly, playing 342 one-nighters in 1956. In 1989, he spent 300 days on the road. After he turned 80, he vowed he would cut back, and he did, somewhat, to about 100 shows a year.

He had 15 biological and adopted children. Family members say 11 survive.

## Shooters

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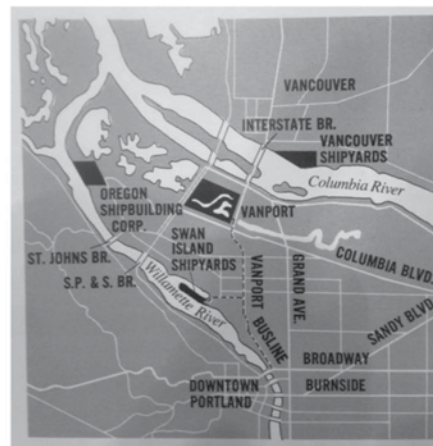
released after 8 ½ years if it is determined that he has reformed while in youth prison. He pleaded guilty to attempted murder, first-degree assault, second-degree assault, and unlawful use of a firearm.

Murphy's brother, Lonzo Murphy, 22, was sentenced to just over 7 years in prison. A friend, Marquel Dugas, 18, was sentenced to 8 1/3 years in prison. Both pleaded no contest to aiding and abetting the shooting.

The prosecution shared that two days before the shooting, Marquis Murphy recorded a video of himself waving a gun and claiming to be associated with the Lincoln Park Bloods gang. Witnesses reported hearing him exclaim that he was "about to become a Blood" before he shot outside the school in December.

A fourth man, Geno Malique King, 18, was accused of attempting to help Marquis Murphy flee Oregon by driving a car towards Las Vegas. King was caught in Salem and recently pled guilty in Marion County to trying to elude police and was sentenced to 1 ½ years of probation.

### "Cottonwood in the Flood" a staged reading of a new play about the Vanport community



An engrossing full-length drama about the African American experience in 1940s Oregon and the rapid rise—and even more rapid fall—of the city of Vanport.

written by Rich Rubin | directed by Damaris Webb  
with:

Anthony Armstrong, Jeb Berrier, James Dixon, Adrienne Flag, Joe Gibson, Wrick Jones, S. Renee Mitchell & Jocelyn Seid

**Westminster Presbyterian Church**  
1624 NE Hancock Street  
2pm Memorial Day, Monday May 25th

Stay after the performance to share stories with the artists and Vanport survivors.

**To RSVP email or call by Thursday, May 21st at 5pm.**

**secretary@westprespd.org**  
503-287-1289

Suggested donation of \$5 or two canned food items for the Northeast Emergency Food Program. *No one will be turned away for lack of funds.*