Curator to Explore Race and Art | Black Male

Women in Art series goes outside mainstream

Portland Community College is bringing in an internationally recognized art expert and educator to Portland who is known for bringing many historical and contemporary African-American artists into the cannon of American Art.

Leslie King-Hammond is set to speak at 7:30 p.m., Thursday, May 21, in the Performing Arts Center on the PCC Sylvania Campus, 12000 S.W. 49th Ave.

King-Hammond's talk, "An Odyssey of Opportunities: My Life in the Art World," will address her multifaceted career, whose roots stretch back to her where she first discovered her love of archaeology and art.

Admission is free and the public is welcome. Parking is also free have not been perceived as part bachelor's degree in Fine Arts at the campus.

The lecture series, which was founded in 2010, focuses on pioneering feminist artists and women significant in the fields of art will be a joy to share my experi- ing her doctorate in art history in and art history.

"My fascination has been with wonders of Portland." those aspects of America that



childhood in New York City, Leslie King-Hammond, an expert on art history and the contributions of black artists, will visit Portland Community College, Thursday, May 21 as part of the Portland Women in Art Lecture Series.

of the mainstream art world," from City University of New King-Hammond said. "Portland York, Queens College. In 1969, has always had its own sense of she moved to Baltimore to attend identity and artistic richness. It Johns Hopkins University, receivences and learn more about the 1976. She is founding director of

the Center for Race and Culture at King-Hammond received her Maryland Institute College of Art.

Achievement Hire

C.J. Robbins has joined Portland's Office of Equity and Human Rights as Program Coordinator for Black Male Achievement Portland

Robbins comes to office with a wealth of experience in law, social work, and racial equity. As a Certified Law Student, he gained courtroom experience where he tried cases as a public defender and later clerked for Multnomah County Circuit Court Judge Ken Walker. During that time, Robbins says he saw a lack of equity in our justice system, especially for young black men.

Later in his career, he joined Portland Opportunities Industrialization Center to perform social work focused on black youth as part of the Community Healing Initiative.

"I learned a lot about myself during that time and realized my skills were better suited for equi-

Spending time as a stay-atcommunity, and he said that that tapped potential."



C. J. Robbins

ty policy work and for affecting experience improved his patience, change on a broader scale," he communication, and listening skills.

He hopes to lead "the effort home parent gave Robbins a to allow black men and boys in different perspective on life and Portland to realize a wealth of un-

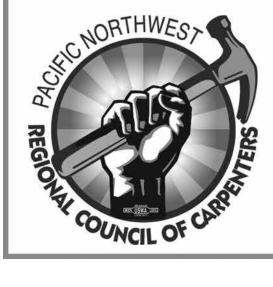
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