

The Week in Review

page 2













LASSIFIEDS page 14

BITUARY page 14

ALENDAR page 15



This page

Sponsored by: Fred Meyers

What's on your list today?



Nostalgic Visit to Portland

President Barack Obama was 2008 campaign, which attracted the economic recovery and the lots of smiles during his visit to Portland and Beaverton on Thursday and Friday. Hundreds of cheering people lined his motorcade to welcome him to the city as he headed to a fundraiser at the Sentinel Hotel, where he talked about the spectacular weather that came with his arrival, and fondly recalling the massive rally he complishments as president, in-

greeted with a few protests and an estimated crowd of more than increased use of wind, solar and

Obama joked that it was the only rally he held during the presidential campaign that included kavakers.

"I just have found memorials of this place," he said.

He also cycled through a series of what he saw as his greatest acheld in Waterfront Park during the cluding the Affordable Care Act, Fast Trick."

other clean energy.

He pushed for a new free- trade pact with 11 other Pacific Rim nations, the main purpose of this trip to Oregon, before a large crowd at Nike headquarters in Beaverton. Opponents to the trade deal held a rally, downtown, where people chanted and waved signs such as "No Fast Track to Hell," and "No

Jazz Students and Mentor Impress

Thara Memory and kids win New York competition

The American Music Program of Portland has won Jazz at Lincoln Center's Essentially Ellington high school jazz band competition in New York after an emotional performance honoring its ailing director, Thara Memory.

Wynton Marsalis, the contest's managing and artistic director, presented the band with the firstplace trophy and a \$5,000 award at Saturday night's finals concert at Frederick P. Rose Hall.



Marsalis, who helped judge the competition, said he was impressed that the Portland band played one of Duke Ellington's most difficult pieces, "The Tat-

tooed Bride," from memory.

The student musicians dedicated their performance to their di-

CONTINUED ON PAGE A8