

# CLASSIFIEDS/BIDS



## MENTAL HEALTH ASSOCIATE

Provides services to clients (youth, adults, or older adults) in a residential setting or skill nursing facility. Will provide duties such as skills training, case management, and other services as outlined in a treatment plan. Full-time, part-time and on call positions open.

**QUALIFICATIONS** - Must meet QMHA requirements and experience working with specific client population. Some positions require a valid driver's license and meet LifeWorks NW driving requirements.

LifeWorks NW is a leading non-profit organization that values a diverse workforce and provides quality culturally-responsive mental health & addiction treatment, prevention & related service to children, adults & families throughout the Portland Metro area.

View all open positions at LifeWorks NW and apply online: [www.lifeworksnw.org](http://www.lifeworksnw.org)

LifeWorks NW is an EEO/AA employer. All qualified applicants will receive consideration for employment without regard to race, sex, national origin, disability, veteran status, or any other status in accordance with law.

**HS Math Instructor at De La Salle North Catholic.** Ideal start 6/15. Focus on incoming/current mathematically at-risk 9th Graders. Apps due 4/8. [LMurray@dlsnc.org](mailto:LMurray@dlsnc.org) for full details.

## WOW (Wright or Wrong) grassroots meeting on reforming Measure 11 and Prison Reform

Salem Convention Center, April 14, 2015, 9-10, registration, 10-1 meeting.  
Open to all.

## Portland Public Schools- Open until filled.

### FAM - Director of Project Management, Planning & Design.

Reporting to the Senior Director of Facilities & Asset Management is responsible for direct comprehensive management of the project management team, deferred maintenance and contracted management programs including maintaining process and fiscal control of projects. The position is responsible for approximately 13 technical and administrative staff and an annual operating budget of \$2.5M to \$3 M. The Project Management, Planning and Design team provides planning, design and construction services to all Portland Public School (PPS) facilities.

**Compensation:**  
\$81,366.00 to 98,047.

To apply, visit <http://jobs.pps.net>  
Job Number #2100011941

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Metro operates the Oregon Convention Center, Oregon Zoo, Portland's Centers for the Arts and Expo Center and provides transportation planning, recycling, natural area and other services to the region.

Visit [www.oregonmetro.gov/jobs](http://www.oregonmetro.gov/jobs) for current openings and a link to our online hiring center.

## Metro is an Affirmative Action / Equal Opportunity Employer

### Training Coordinator, Adult Care Home Program

As the training coordinator, you will educate licensed Adult Care Home (ACH) operators, resident managers, and caregivers, as well as county staff and community partners. You will share your knowledge as you develop and conduct trainings on rules, regulations, policies and best practices.

To Apply and learn more visit [www.multco.us/jobs](http://www.multco.us/jobs) Job # 602273

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Justin Kauflin (left) and Clark Terry in 'Keep on Keepin' On.'

## Living a Life That Matters

CONTINUED FROM PAGE 9

including the loss of his eyesight. Over a five-year period, the film depicts a number of setbacks for both men: Kauflin is forced to abandon his dreams of forging a career in New York City and moves home with his parents in Virginia, and he struggles with stage fright at a major competition; Terry faces increasingly debilitating symptoms and the amputation of both his legs.

Through these challenges, the two serve as lifelines for one another. They stay up for hours into the night as Terry feeds Kauflin melodies and complex rhythms. The old man mumbles sounds that are unintelligible to the rest of us (though they are actually "doodle-tonguing," a method of scat singing meant to convey fine points of rhythm and articulation)--and Kauflin picks up the nuance and translates the sounds into notes on the piano.

There's a kind of electricity between the two that both clearly find restorative; occasionally Terry asks Kauflin the time, and grins when he learns that it's hours after midnight. Terry understands something about mentoring that few people do: the gifts go both directions. And both men approach their friendship with a kind of reverence. "Thank you so much, CT," Kauflin says as he departs in the wee hours one morning--and Terry responds, "Oh,

thank you, man. Thank God for you."

Although Terry remains relentlessly positive, the way he responds to Kauflin's challenges and his own conveys an expectation that struggles are to be expected. But the man often described as the creator of the "happiest sound in jazz" didn't come by that sound by accident. As he explains, "They say that you can always sense through a person's music the type of person he is ... and there's something to that because I know there's some guys who are vicious, uptight, and evil, and they sound vicious, uptight, and evil. I would like not to sound vicious, uptight, and evil; I'd like to sound relaxed, and enjoyable, and even in some cases beautiful ... Although I'm an old, ugly ham ... I'd like to think of at least my soul as being beautiful."

Terry clearly succeeded in that aim. And we owe him thanks for a lot of other beautiful music, too. His avowed aim was not to instruct people on how to play his way, by his own criteria of success, but rather to help them find their own voices. The film allows us to watch Kauflin struggle with that very thing, sometimes recognizing that he gets in his own way; that struggle felt so familiar to me--and deepened the pleasure of watching the many little ways that Terry calls him forth. "I believe in your talent, and I believe in you," he tells the young man. Terry focused his energy on teaching people what they could do. "Most of the time," he says, "they don't even know what they can do till you get it out of them."

What a staggering legacy to leave behind: thousands of voices who Terry coaxed into full and confident expression, and now a wonderful film that captures his inspiring example of how to bring others along.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column *Opinionated Judge* appears regularly in *The Portland Observer*. Find her movie blog at [opinionatedjudge.blogspot.com](http://opinionatedjudge.blogspot.com).

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		Home address (number and street)	
		City, town or post office, state,	

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