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Harvey Milk poses in front of his camera shop in San Francisco in this Nov. 9, 1977 photo.

# A Civil Rights Journey

## Portland Gay Men's Chorus presents 'I Am Harvey Milk'

rus will present the Northwest pre- The music was written by Broadmiere of "I Am Harvey Milk," a way composer Andrew Lippa and powerful choral work depicting the weaves the story of Harvey's life life and times of California's first leading up to his tragic assassinaopenly gay elected public official.

Performances are scheduled and Sunday, March 22 at 3 p.m. at Kaul Auditorium on the Reed Coltion in 1978.

"I Am Harvey Milk" is an emofor Saturday, March 21 at 8 p.m., tional celebration of an American

The Portland Gay Men's Cho-

The Portland Gay Men's Cho- lege campus in southeast Portland. rus is one of the nation's first gay-identified choruses, and now in their 35th year remains committed to social change through choral music. The Chorus "aspires to expand, redefine, and perfect the choral art through eclectic performances that honor and uplift the gay community and affirm the worth of all people."

Tickets start at \$15. For information, visit tickets.pdxgmc.org.

## **Play Tackles Race** and Adoption

Clackamas Repertory Theatre presents "The Call," a play about a white American couple who decides to adopt a baby from Africa. Their friends (a black lesbian couple) are all for it, vowing to help adapt the child to the American way of life.

Initially the gesture seems compassionate, but as the concept becomes closer to reality, the questions and concerns it raises stir in a mix of racial and domestic tensions and anxieties as these two widely different worlds collide.

Performances are Saturday, March 21 a5 7 p.m. and Sunday, March 22 at 3 p.m. in the Osterman Theatre at Clackamas Community College in Oregon City. Tickets are \$15. Visit clackamasrep.org or call 503-594-6047.

