



Iranian-American film director Ana Lily Amirpour's 'A Girl Walks Home Alone at Night.'

OPINIONATED JUDGE

BY JUDGE
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A Vampire to Capture You

Surrender to
a mood of
appreciation

Vampires are endlessly fascinating, and endlessly versatile. Something about the idea of a class of immortal beings, lurking in the shadows and choosing victims among the living because they must, persists in our collective imagination, fascinating terrain for exploring our own shadow regions. Some of what we find there is just silly--like the lessons of the so-called "Twilight

Saga" (the best lover will leave you bruised but grateful, and even a very protective 105-year-old cannot be expected to have thought through the consequences of an unplanned pregnancy).

Two more worthy examples of the genre are "What We Do in the Shadows" (now in theaters), a mockumentary about three squabbling vampires sharing a bachelor flat in Wellington,

New Zealand, which spoofs the genre to hilarious effect, and "Let the Right One In," which used its vampire story to probe ideas about bullying and outsiders.

The first feature film of Iranian-American director Ana Lily Amirpour, "A Girl Walks Home Alone at Night," is arguably the most original

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