

LAW & JUSTICE

Voices for Human Rights

Beaverton's Human Rights Advisory Commission is getting students to express their ideas about the importance of human and civil rights as part of its annual Creative Expression Contest.

"Every year, our students create inspiring work through this contest," said Mayor Denny Doyle. "The submissions we receive serve as reminders that we must uphold human and civil rights in our community."

Creativity is highly encouraged. Entries may take the form of any artistic medium, including poems, stories, essays, original songs (or other musical compositions), any type of two- or three-dimensional artwork, film, dance, or any combination of these.

The entries should convey the importance of respect and acceptance at home, school, in the community or the world.

Informational flyers about the contest can be found at all Beaverton-area libraries. For more information, contact the human rights commission at 503-526-2569.



Kayla Rodrigues and her 2014 winning entry from Beaverton's Human Rights Creative Expression Contest.

How to End Poverty in 90 Minutes

Stage production engages community

The Portland Playhouse in northeast Portland and Sojourn Theatre present "How to End Poverty in 90 Minutes," a collaboration conceived and written by Michael Rohd and directed by Sojourn's Liam Kaas-Lentz.

The world premiere production, now playing through Sunday, Feb. 22, is not a play; it is not a lecture; it is not an interactive workshop; it is not a physical theatre piece; it is not a public conversation. It's a blend of all of these things.

Most significantly, it's an opportunity to challenge a different audience every show with the question: How do you attack the problem of poverty in America, with a lens specifically focused on Multnomah County.

Over the course of 90 minutes, the audience will listen, explore and ultimately choose how to spend \$1,000 cash from ticket sales sitting onstage at each performance. The show is an experiment in dialogue, in collective decision-making, in shared responsibility, and in the potential for art to help us make our world a better place.

Spectacularly eclectic in form, often delightful and occasionally uncomfortable, How to End Poverty in 90 Minutes will engage audiences alongside community experts.

The Portland Playhouse is located at 602 N.E. Prescott St. For more information or to buy tickets, visit portlandplayhouse.com or call 503-488-5822.

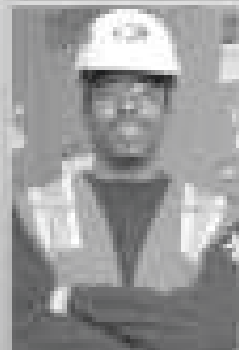
WIRE A LIGHT WORKSHOP

AN INTRODUCTION TO THE ELECTRICAL TRADE

ELECTRICIANS ENJOY SATISFYING CAREERS AND EARN UP TO \$40 AN HOUR AT THE END OF A TUITION FREE APPRENTICESHIP. COME LEARN HOW TO WIRE A CIRCUIT, MEET ELECTRICIANS FROM THE INDUSTRY, AND FIND OUT HOW YOU CAN APPLY FOR THIS OPPORTUNITY



WORKSHOP FOR WOMEN
Monday, February 23, 2015 6pm - 8pm at
Oregon Tradecenter, Inc.
3934 NE MLK Jr Blvd, Portland
Pre-registration required: 503-305-8298 x 30



WORKSHOP FOR MEN
Tuesday, February 24, 2015 6pm - 8pm at
CONSTRUCTION HOPE
405 NE Church, Portland
Pre-registration required: 503-281-1234

ELECTRICIAN



PHOTO BY OLIVIA OLIVIA/THE PORTLAND OBSERVER
Racial Justice Organizer for Basic Rights Oregon Khail Edwards and Zack Mo help celebrate last year's overturning of the gay marriage ban in Oregon.

Born Perfect!

Basic Rights Oregon campaign kicks off

Basic Rights Oregon is inviting the community to join them in a new campaign, and at an upcoming open house, to learn more about what is happening with justice work on behalf of lesbian, gay, bisexual and transgender people.

A new social media campaign asks that LGBT community to share baby photos of themselves or their loved ones and send along a state-

ment to support legislation that would ban conversion therapy in Oregon, a debunked and often harmful treatment for reversing a person's sexual orientation that has been condemned by the American Psychiatric Association.

Going by the Twitter handle #BornPerfect, the campaign will showcase individuals who were born perfect and talk about why attempts to change who they are should not be allowed in the state.

The civil rights group is also hoping to collect other forms of support,

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