## Black History at the Hollywood

## Black film series puts focus on women directors

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The Hollywood Theatre opens a three week series of black films for Black History Monty, concentrating this year on the important women directors.

Organized by Ariella Tai and

land Black Film Festival aims to offer diverse perspectives and stories in an art form all too often dominated by white men. The festival features six outstanding programs, including documentaries and narrative films, covering a variety of topics from politics, music, problems faced by urban youth, and more.

the festival brings

A newly restored 35mm screencinematic contributions of black ing of Julie Dash's seminal film "Daughters of the Dust," selected for preservation in the National



'Black Girl in Suburbia' by Portland filmmaker Melissa Lowery will show alongside other black-made films at the Portland Black Film Festival at the Hollywood Theatre.

With the 1991 film 'Daughters of the Dust, 'Julie Dash became the first female African-American director with a film in general release. The film is part of the selection of movies in the third annual Black Film Festival.

 $Film\,Registry\,by\,the\,Library\,of\,Con$ gress as being "culturally, historically, or aesthetically significant," screens on Thursday, Feb. 5 at 7:30 p.m. This emotionally charged epic drama explores the unique culture of the Gullah people, descendants of slaves who live in relative isolation on the Sea Islands off the Georgia coast.

"Eve's Bayou" shows on Saturday, Feb. 7 at 7:30 p.m. The 1997 film

by Kasi Lemmons is a critically acclaimed Southern gothic drama starring Samuel L. Jackson as a town doctor and loving father but also a philandering husband. His wife Roz (Lynn Whitfield) is forced to admit her family is falling apart when her younger daughter Eve witnesses one of her father's infidelities.

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