

Obituary Matthew Calvin Ellett



Memorial services will be held Saturday, Jan. 3, 2015 at 11 a.m. at Christ Memorial Church Of God In Christ, 1552 N Killingsworth (just west of Interstate Avenue). Flowers welcomed by Friday. A potluck (bring a dish) will follow the service. Arrangements under the direction of Cornerstone Funeral Home, 503-637-5020.

Arts & ENTERTAINMENT

Innocence and Punishment



Archie Alemania tries to make a better life for his family in 'Norte, the End of History,' a film about the injustices of the modern Philippines and of global capitalism.

The Northwest Film Center presents Norte, the End of History, a gripping film brought to life by Filipino director Lav Diaz.

The movie follows the story of Fabian, a young law student who commits a violent double murder. Escaping justice, an innocent family man is convicted of the crime and sentenced to life in prison, leaving his wife and children to fend for themselves.

At once a cultural meditation on cultural memory, class, personal narrative, national guilt, the tyranny of ideology, and the reality of cosmic injustice, Norte provides an immersion into a reality not soon forgotten.

Norte plays on Friday, Jan. 9 and Saturday, Jan. 10 at 7 p.m. at the Northwest Film Center at 1219 S.W. Park Ave. Tickets are \$9 for adults, \$8 for students and seniors, \$6 for children. Tickets can also be purchased online at nwfilm.org.

CLASSIFIEDS/BIDS



Metro operates the Oregon Convention Center, Oregon Zoo, Portland's 5 Centers for the Arts and Expo Center and provides transportation planning, recycling, natural area and other services to the region.

Visit www.oregonmetro.gov/jobs for current openings and a link to our online hiring center.

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Job Fair

Friday, January 9, 2015 9am-3pm

Location: Oregon Convention Center Meeting Rooms E141-144
777 NE Martin Luther King Blvd, Portland Oregon 97232

pacificwild Catering, a premium brand of Aramark/Giacometti Partners, LTD, is seeking candidates to work at the following venues:

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REQUEST FOR PROPOSALS

Integrated Technology Solutions to Strengthen the Regional Workforce:

Worksystems is seeking proposals for the development of an online platform for career exploration, e-learning access, online training, skill assessment and certification, and skill matching to careers. The Request for Proposal (RFP) will be posted January 7, 2015 on WSI's website: www.worksystems.org. Proposals are due by 5 p.m. February 11, 2015. Worksystems, Inc. is an equal opportunity employer/program. Auxiliary aids and services are available upon request to individuals with disabilities. To place a free relay call in Oregon dial 711.

Confronting Harsh Realities

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is a Brit, Sean Ellis, who had never been to the Philippines before visiting with a friend not long before writing the screenplay. He wrote the film in English, and then hired Filipino actors, who translated most of it into Tagalog. It's an interesting and significant choice for the filmmaker to direct the film in a language that he doesn't speak, and it contributes to the sense that the film is sunk into Filipino culture. While that decision may have dimmed the film's commercial prospects, it makes for a much more authentic experience than the usual Hollywood fare.

The choice to shoot in Tagalog

also feels more respectful. We in the so-called "first world" don't spend much time thinking about the experiences of people at the margins of our own society, let alone those in parts of the world most harshly affected by globalization and power imbalances. If you added up their numbers, people at the margins far outnumber those whose cultures dominate movie screens and other barometers of attention. This film presents such a visceral look at the realities of life for people like Oscar and Mai that I felt absolutely wrung out after two hours watching it. I also felt a bit ashamed to think of how much stress I experienced merely affording some attention, in the comfort of a movie theater,

to experiences that people actually manage to survive, if at all, only at great personal cost.

The filmmaker has made some smart plotting choices that aid reflection on what options really exist for smart and good people like Oscar and Mai. It doesn't seem too much to ask us to reflect on what the stakes truly are for people realistic enough to discern that the survival of everyone they love is not in the cards that life has dealt them.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column *Opinionated Judge* appears regularly in *The Portland Observer*. You can find her movie blog at opinionatedjudge.blogspot.com.



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