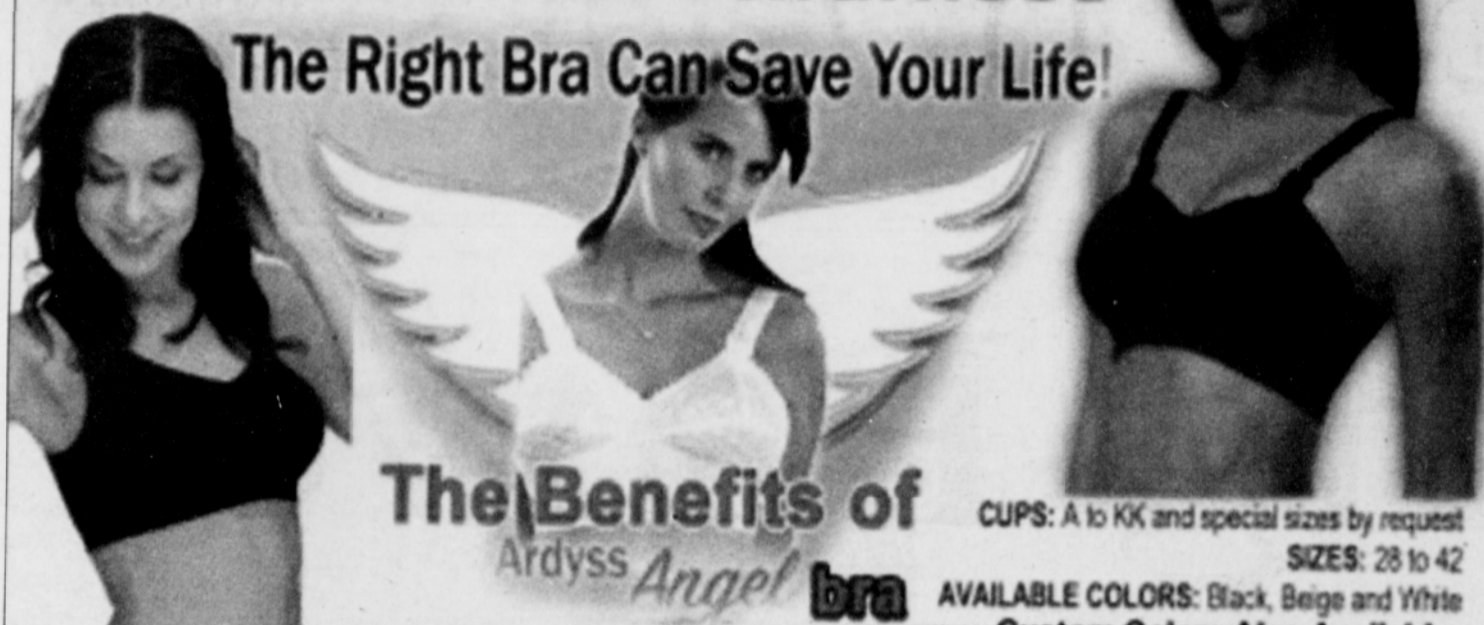


ANGEL BRA

Breast Cancer Awareness

The Right Bra Can Save Your Life!



The Benefits of Ardyss Angel bra
 CUPS: A to KK and special sizes by request
 SIZES: 28 to 42
 AVAILABLE COLORS: Black, Beige and White
 Custom Colors Also Available

The Angel Bra is made of a sturdy lace and PowerNet material that provides excellent benefits to firm, equalize, and completely reshape your bust without underwire.

Our Reshaping Solution When Worn:

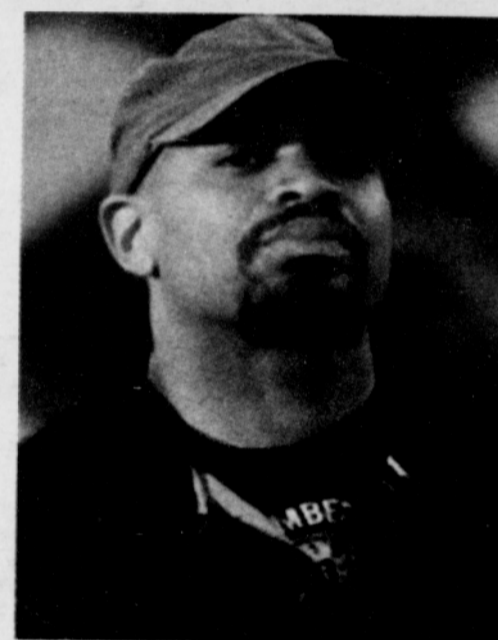
- Provides proper support and makes your bust look firm and beautiful
- Improves your posture
- Helps eliminate the appearance of bust fragmentation
- Helps to alleviate breast tenderness
- Reaffirms and reshapes bust location
- Provides correct positioning to help properly circulate oxygen-rich blood & nutrients
- Relieves weight from shoulders and relaxes back muscles
- Suspension band helps to minimize or add volume (when used as a push-up bra)

Bra Fit Specialist
 Tholanda Newborne
 503-913-0853

Arts & ENTERTAINMENT



Elevating Hip Hop in Africa



Mic Crenshaw

Mic Crenshaw, a Portland hip-hop performer, community activist and KBOO co-manager, embarked on a visit to Africa in November as a way of elevating hip hop culture and a form of expression that is creative and revolutionary, a counterforce to all forms of oppression to thousands of young people.

Crenshaw is a lead organizer in the United States for the Hip Hop Caravan, a grassroots project of the Hiphop Activist Networks throughout the African continent and diaspora.

The Afrikan Hiphop Caravan

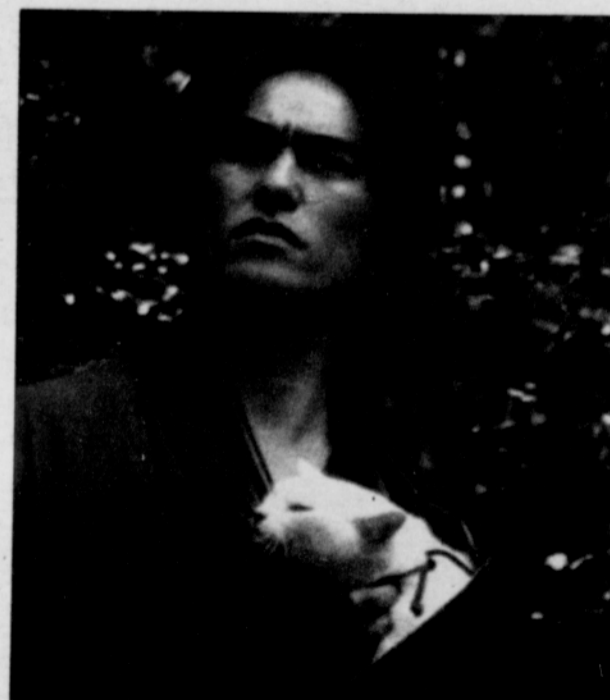
organizes performances and conferences, offering a platform to scholars, artists and community activists to address and debate the current state of African hip hop, its impact on youth culture, and its relevance to socio-political processes and community development.

Dazzling Japanese Film Series

The Northwest Film Center presents 'Japanese Currents,' a dazzling series of cutting-edge technology and dazzling imagery that offers a take on Japanese culture and a showcase of the wealth of creative invention at work in Japan today.

Films screen afternoons and evenings, Friday, Dec. 5 through Dec. 14 at Whitsell Auditorium in the Portland Art Museum. Admission: \$9

general. For a full series schedule, visit nwfilm.org.



A CHRISTMAS CAROL

2014 DRAMMY AWARDS

PRODUCTION OF A PLAY

BEST ENSEMBLE

BEST DIRECTOR



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