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## 'Dear White People'

A satire about being a black face in a white place, 'Dear White People,' opens Friday, Oct. 24 at local theaters. You're invited to a special screening of the movie with a discussion afterwards, sponsored by the black chapter of Parents, Friends, and Families of Lesbians and Gays (PFLAG) on Friday at 7:30 p.m. at the Regal Cinema at Lloyd Center Mall.

### Long-awaited comedy on being black in a white place

BY OLIVIA OLIVIA  
THE PORTLAND OBSERVER

The long awaited indie comedy movie of the year, *Dear White People*, opens in Portland this Friday at Cinema 21. A separate one-time-only event takes place at 7:30 p.m. at Regal Cinema at Lloyd Center Mall where the community is invited to see the movie with a discussion afterwards. The black chapter of Parents, Friends, and Families of Lesbians and Gays (PFLAG) is hosting the special event.

*Dear White People* is a satirical drama that debuted at the 2014 Sundance Film Festival and has received critical acclaim for its subject and wry delivery.

The story revolves around a group of black students attending an American Ivy League university and the struggle to draw lines around identity when a person is "a black face in a white place."

One of the students starts a radio show on the campus station where she openly addresses her concerns with subtle and not-so-subtle racism on campus, calling it "Dear White People." Things come to a head over white students throwing a huge 'African American' themed party which starts a

riot in retaliation.

The film is written and directed by Justin Simien and was funded via an Indiegogo campaign started in 2012. Originally hoping to raise \$25,000, Simien's trailer went viral and received an overwhelming response, raising over \$40,000 instead.

Free youth tickets for the PFLAG-sponsored screening are available by contacting Leila Hofstein, at [pflagpdxyc@gmail.com](mailto:pflagpdxyc@gmail.com).

You can check out the movie trailer at [dearwhitepeoplemovie.com](http://dearwhitepeoplemovie.com) and follow Simien's work with his book based on the movie: *Dear White People: A guide to Inter-racial harmony in "post-racial" America*.