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The cast of 'The Family Timeline,' a play that brings the West African experience to the Portland stage. The drama and comedy by Portland writer and director George Faux will be performed live on Saturday, Oct. 25 at 7 p.m. at the Winningstad Theater, 111 S.W. Broadway.

Not Your Everyday Family

Portland director brings comedy on West African experience

This is not your everyday African family. Portland writer and director George Faux brings the West African experience to Portland in his live stage performance, "The Family Timeline," a comedy with lots of laughs and drama that follows an African family over three distinct stages of their development, through changing times and circumstances.

The script is written entirely in English Creole, which is easy for English speakers to understand, and the sets and costumes are authentic representations of the West African experience. This is a modern "Cosby Show" meets "All in the Family" in pidgin English.

Faux has been bringing his vision to the stage and screen

since 2009. He came to Portland from Africa as a child, and his goal is to create meaningful stories that uplift the African community and provide a connection to the universality of the human condition through laughter, strife, and ultimately hope.

The Family Timeline is the largest production to date for Faux and his team, which is comprised almost entirely of local talent. Everyone is welcome to the live performance which will be held on Saturday, Oct. 25 at 7 p.m. the Winningstad Theater, 1111 S.W. Broadway. For tickets, call 503-248-4335 or visit portland5.com.

For more information on "The Family Timeline," visit georgefauxfilms.com.

Faux Opens Window to Culture

The following interview is with George Faux, the Portland writer and director of the stage play, The Family Timeline, a live stage drama with lots of laughter rooted in the West African experience.

George, you came to America from Africa when you were still a child. What was that like for you?

Coming to America was weird. It was like having a dream of heaven, but when you actually get there, you don't understand

what's going on. In my mind, I was going to be meeting movie stars, and when I got here it was amazing, but also shocking. It was different, but a good different.

Tell us about being a writer.

I don't think of myself as a writer. I'm more of a storyteller. I've been blessed with a voice to be able to tell my story, and to make people laugh. I have this different experience that I

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