

Arts & ENTERTAINMENT



PHOTO COURTESY OF THE FAMILY OF KENJI KAWAGUCHI. Titled 'Chow Line,' this illustration by Masao Mike Kawaguchi depicts the artist's family waiting in line for the mess hall while they were incarcerated at the Minidoka concentration camp in Hunt, Idaho, in 1943.

Art Behind Barbed Wire

Honoring history, culture and civil rights for all

Created to preserve, educate, and honor the history and culture of Japanese Americans in the Pacific Northwest and to advocate for the protection and civil rights for all, the Oregon Nikkei Endowment presents a new exhibit "Art Behind Barbed Wire: A Pacific Northwest Exploration of Japanese American Arts and Crafts Created in World War II Incarceration Camps."

During World War II, over 120,000 persons of Japanese ancestry in the United States were forcibly removed from the West Coast by their government and incarcerated without trial in remote concentration camps. "Art Behind Barbed

Wire" features arts and crafts gathered from former internees, their families, and the greater Pacific Northwest community.

Largely made from scrap and found materials, this powerful collection is a testament to the spirit, strength, and creativity of Japanese Americans who created beauty in the harshest of physical and human conditions. On display are irreplaceable artifacts such as carved wooden bird pins, brooches made out of shells, dolls formed through scraps of personal clothing, inlaid furniture fashioned out of scavenged sagebrush and greasewood, and paintings depicting life behind barbed wire.

The exhibit will be on display at the Oregon Nikkei Legacy Center, 121 N.W. Second Ave., a Japanese American museum located in the heart of what was once Portland's Japantown, through Oct. 19. Admission is \$5.

Gerding Theater at the Armory
128 NW Eleventh Avenue

503.445.3700

pcs.org

PORTLANDCENTERSTAGE



DREAMGIRLS

SEPTEMBER 20 - NOVEMBER 2

BOOK AND LYRICS BY
TOM EYEN

DIRECTED BY

CHRIS COLEMAN

MUSIC BY

HENRY KRIEGER

HAROLD WHEELER

PRODUCTION DESIGNER
MICHAEL BENNETT

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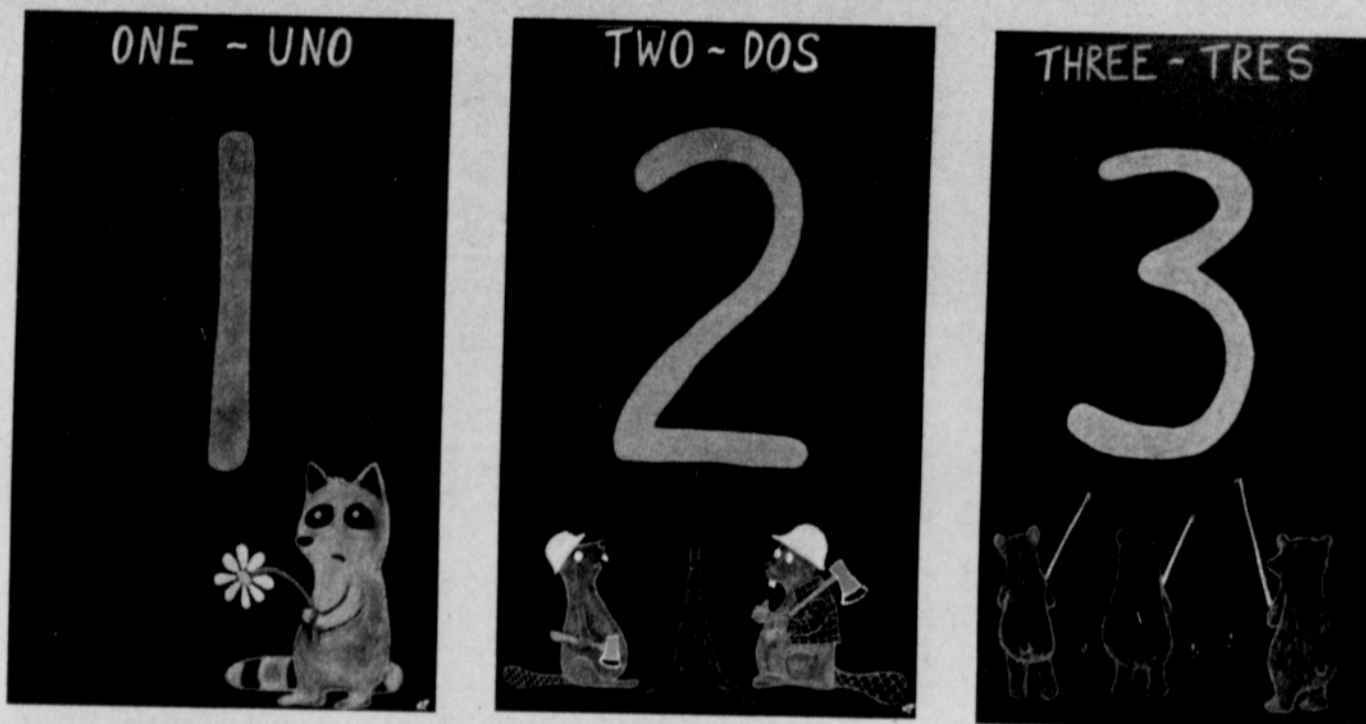


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