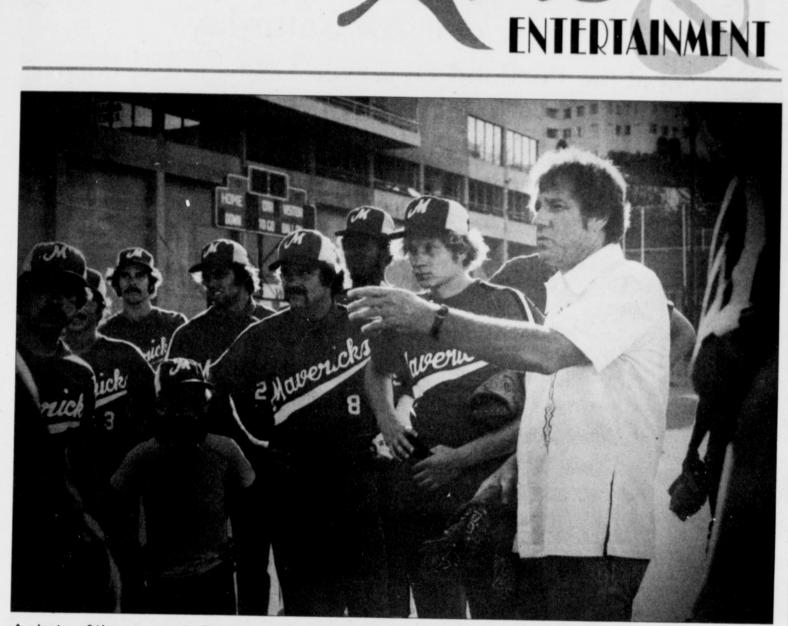
The Portland Observer

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A photo of the renegade Portland Mavericks baseball team from about 1973.

Portland's Renegade Mavericks

Film captures early chapter in city's 'weird' history

Hot on the heels of its celebrated premiere at this year's Sundance Film Festival, the Northwest Film Center presents a special Friday, July 11 screening of "The Battered Bastards

of Baseball," copresented by the **Oregon Historical** Society and featurera when professional sports seem county on Netflix.

Setting attendance records, the p.m. Admission is \$9 general admisquirky Mavericks managed to sion. For more information, visit whip the professionally stocked nwfilm.org. The documentary also opponent teams, and today, in an premieres the same day across the



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ing special guests in attendance.

A lively chapter in Portland's indie, "keep things weird" history is the unheralded story of the renegade Portland Mavericks baseball team. When Portland lost its longtime AAA team, the Beavers, Hollywood actor BingRussell(Clem on "Bonanza" and father of Kurt), bought the minorleague affiliate rights and formed a new single-A team to operate in-

A NETFLIX DOCUMENTARY **THE BATTERED** OF BASER THEY PUT BALLS BACK IN THE GAME JULY 11

NETFLIX

dependently of major league ever more driven by cynicism and baseball's farm system.

Russell was in it for the love of the game, not the business, and when his team of castoffs-mostly assembled from open tryouts-took the field in 1973, the spirit of baseball was alive in Portland in a special way.

commerce rather than ideals, the affectionate remembrance by film directors Chapman and Maclain Way, is more than just colorful local history.

The film's July 11 screening at Whitsell Auditorium, located in the Portland Art Museum, will begin at 8

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