## The Portland Observer



PHOTO BY DONOVAN M. SMITH/THE PORTLAND OBSERVER

Neka (left) and Kahlo of the Portland duo7hirdwav3 are known for taking issues they encounter in real life, like gay rights and gentrification, and formulating their tracks in the spirit of making good and unique music.

# Please, No Labels

#### continued from front

that I grew up with in California, up to Portland, and be able to display that creativity in our music."

As a brief classification, Kahlo describes their sound as "ethereal" hip hop. They are known for taking the issues they encounter in real life, like gay rights and gentrification, and formulating their tracks in the spirit of making good and unique music. A listen to the single "Alchemistress"

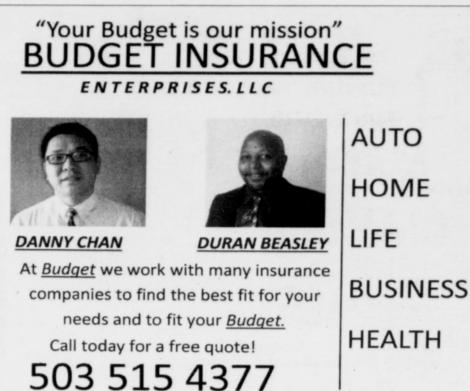
tioned (soundcloud.com/we-outhere-magazine/neka-kahlo-7hirdwav3-alchemistress).

"It's really about being who you are," Kahlo explains. "We all have masculine-feminine portions of our brain. And it's the merging of that that births the child of the music, the 3. You can also "like" the group's things that make us feel young again and the real proof of your creativity happens when you're able to put ter@7HIRDWAV3. those things together."

"In the end I think the idea is to

relatable, that's not just for, you know, a niche audience, but for everybody," says Kahlo. "I think our music is meant to sort of break those pre-conceived notions, and I think at the end of the day when people hear our music they'll be able to hear two people being who they are."

To download the project 'Thirdwave' visit 7hirdwav3.bandcamp.com/album/7official facebook page facebook.com/ 7hirdwav3 and follow them on Twit-



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## 'My Walk' Performance and Forum

depth, first-person interviews with 3920 N. Kerby Ave. black women in all aspects of con-Been Average' is a multimedia presentation based on the lives of

the August Wilson Red Door Project Has Never Been Average. and Oregon Tradeswomen Inc., for discussion on Saturday, June 7h at calling 503-445-6658.

Adapted for the stage from in- 1 p.m. at Self Enhancement, Inc.,

Interviews will be conducted by struction, 'My Walk Has Never Portland State University Black Studies, and Women, Gender, and Sexuality Studies professor Roberta women whose stories are rarely told. S. Hunte. Her dissertation was the The community is invited to join original source material for My Walk

Tickets are available for \$10 this performance and a community through boxofficetickets.com or by

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