



PHOTO BY DONOVAN M. SMITH/THE PORTLAND OBSERVER

Neka (left) and Kahlo of the Portland duo 7thwav3 are known for taking issues they encounter in real life, like gay rights and gentrification, and formulating their tracks in the spirit of making good and unique music.

Please, No Labels

continued ▲ from front

that I grew up with in California, up to Portland, and be able to display that creativity in our music.”

As a brief classification, Kahlo describes their sound as “ethereal” hip hop. They are known for taking the issues they encounter in real life, like gay rights and gentrification, and formulating their tracks in the spirit of making good and unique music. A listen to the single “Alchemistress” is a shining example of the aforemen-

tioned (soundcloud.com/we-out-here-magazine/neka-kahlo-7thwav3-alchemistress).

“It’s really about being who you are,” Kahlo explains. “We all have masculine-feminine portions of our brain. And it’s the merging of that that births the child of the music, the things that make us feel young again and the real proof of your creativity happens when you’re able to put those things together.”

“In the end I think the idea is to make good music and music that is

relatable, that’s not just for, you know, a niche audience, but for everybody,” says Kahlo. “I think our music is meant to sort of break those pre-conceived notions, and I think at the end of the day when people hear our music they’ll be able to hear two people being who they are.”

To download the project ‘Thirdwave’ visit 7thwav3.bandcamp.com/album/7-3. You can also “like” the group’s official facebook page facebook.com/7thwav3 and follow them on Twitter @7THIRDWAV3.

‘My Walk’ Performance and Forum

Adapted for the stage from in-depth, first-person interviews with black women in all aspects of construction, ‘My Walk Has Never Been Average’ is a multimedia presentation based on the lives of women whose stories are rarely told.

The community is invited to join the August Wilson Red Door Project and Oregon Tradeswomen Inc., for this performance and a community discussion on Saturday, June 7th at

1 p.m. at Self Enhancement, Inc., 3920 N. Kerby Ave.

Interviews will be conducted by Portland State University Black Studies, and Women, Gender, and Sexuality Studies professor Roberta S. Hunte. Her dissertation was the original source material for My Walk Has Never Been Average.

Tickets are available for \$10 through boxofficetickets.com or by calling 503-445-6658.

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