

Arts & ENTERTAINMENT

Learn to be Latina

Comedy finds truth behind pop culture

What would you do if you were told that you need to stop being how you are, looking how you look, and loving how you love? Would you agree?

Think again. Isn't that what we hear every time we turn the TV on or flip the pages of any magazine? "You have to look like this!" "You must do that!" We may not notice anything odd about this until we come across the smart, critical and satirical portrait of this reality framed in "Learn to be Latina" by Enrique Urueta, playing at Milagro Theatre.

The award-winning play takes an

outrageous look at many of the realities that we might like to ignore, criticizing many of the stereotypes that, as a society, we complacently accept and even promote.

A talented troupe of actors, with director Antonio Sonera, explore some of the questions that the script presents with lampoon and irony, finding moments of truth that make Learn to be Latina entertaining, meaningful and the perfect closing production for Milagro's 30th anniversary season.

"Learn to be Latina" opens Thursday, May 1 at Milagro Theatre, 525 S.E. Stark St, with shows continuing through May 30.

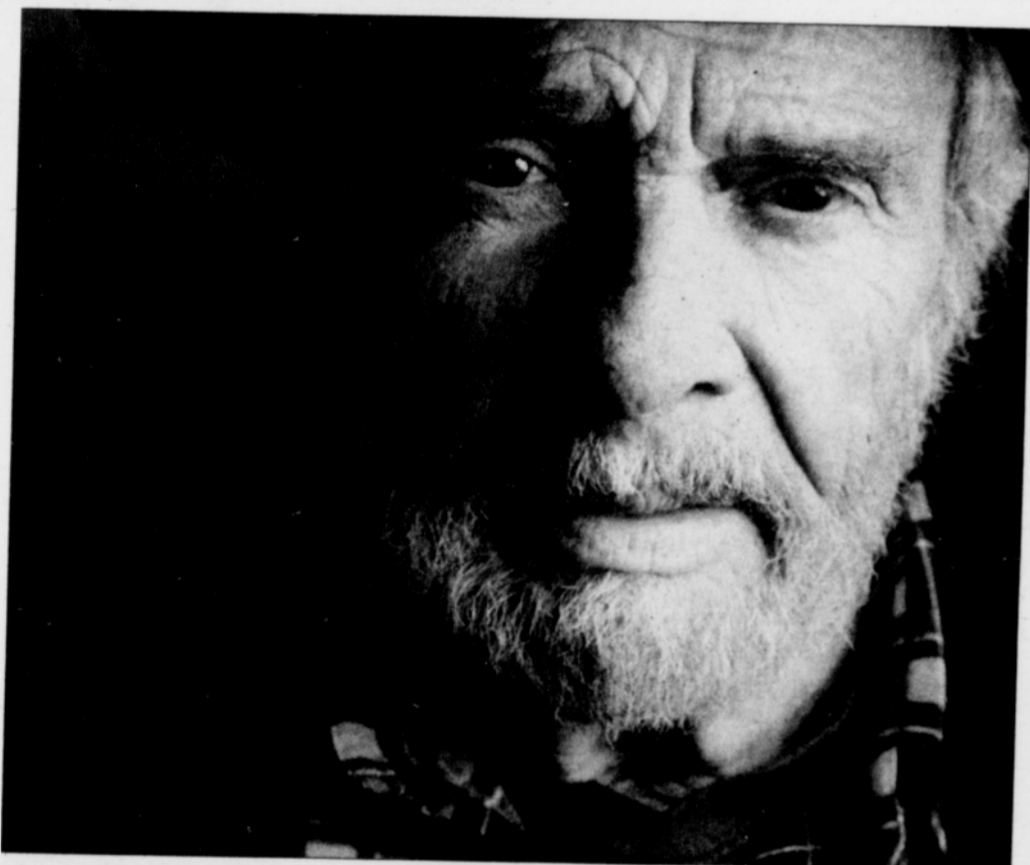
Tickets are \$15 to \$26 with discounts for students, seniors, groups of 15 and more, and advance purchases. Visit milagro.org or call 503-236-7253



Russell J. Young

Orion Bradshaw, Michelle Escobar, Olga Sanchez, Kelly Godell, Matthew Kerrigan in Milagro's production 'Learn to be Latina,' opening Thursday, May 1 with performances continuing through May 31.

PHOTO BY RUSSELL J. YOUNG



Country legend Merle Haggard will kick off the Oregon Zoo's summer concert series on June 21.

Summer Concert Tickets Available

County legend will kick off series

Merle Haggard, a certified legend in the world of country music, will be at the Oregon Zoo June 21, kicking off a summer's worth of fantastic music.

Tickets for the zoo's 2014 summer concert series — presented by Regence BlueCross Blue Shield of Oregon, the Oregon College Savings Plan and Banfield Pet Hospital — are now on sale.

This year's series brings some familiar faces back to the zoo. Hometown heroes Pink Martini will close the series with two shows, Aug. 22-23. After selling out the zoo last year, Huey Lewis and the News are back (Aug. 13).

Trombone Shorty brings his fiery Crescent City funk back for the second year in a row (Aug. 16), this time with reinforcements: his fellow New Or-

leans funksters Galactic. The always popular and forever engaging Carolina Chocolate Drops swing back through the zoo July 12, with Portland's Sallie Ford and her new band opening the show. And, really, are there more familiar faces than Pat Benatar and Rick Springfield, who will be in town together July 27?

The rest of the lineup fills out with all-time greats and some contenders: a singer-songwriterly twofor with Gavin DeGraw and Matt Nathanson (June 27), new country sensation Rodney Atkins (July 10), soul-folkster Amos Lee (July 17), indie chanteuse Tori Amos (July 18), old-school soul man Charles Bradley (July 25), alt-country original Lucinda Williams (July 30), folksy singer-songwriter Josh Ritter (Aug. 1), and a great bluesy double bill of Taj Mahal and John Hiatt (Aug. 8).

For tickets and more information, visit zooconcerts.com.

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