

Arts & ENTERTAINMENT

PassinArt
A THE AVEN COMPANY

Presents

TWO OLD BLACK GUYS JUST SITTING AROUND TALKING

BY GUS EDWARDS
DIRECTED BY SANDY BURGESS



March 13 - April 13, 2014
7:30pm Friday & Saturday
3:00pm Sunday matinee

**A Special Matinee
Panel Discussion**
Saturday, April 5th &
Sunday, April 6, 2014
with Playwright
Gus Edwards
after 3:00pm performances

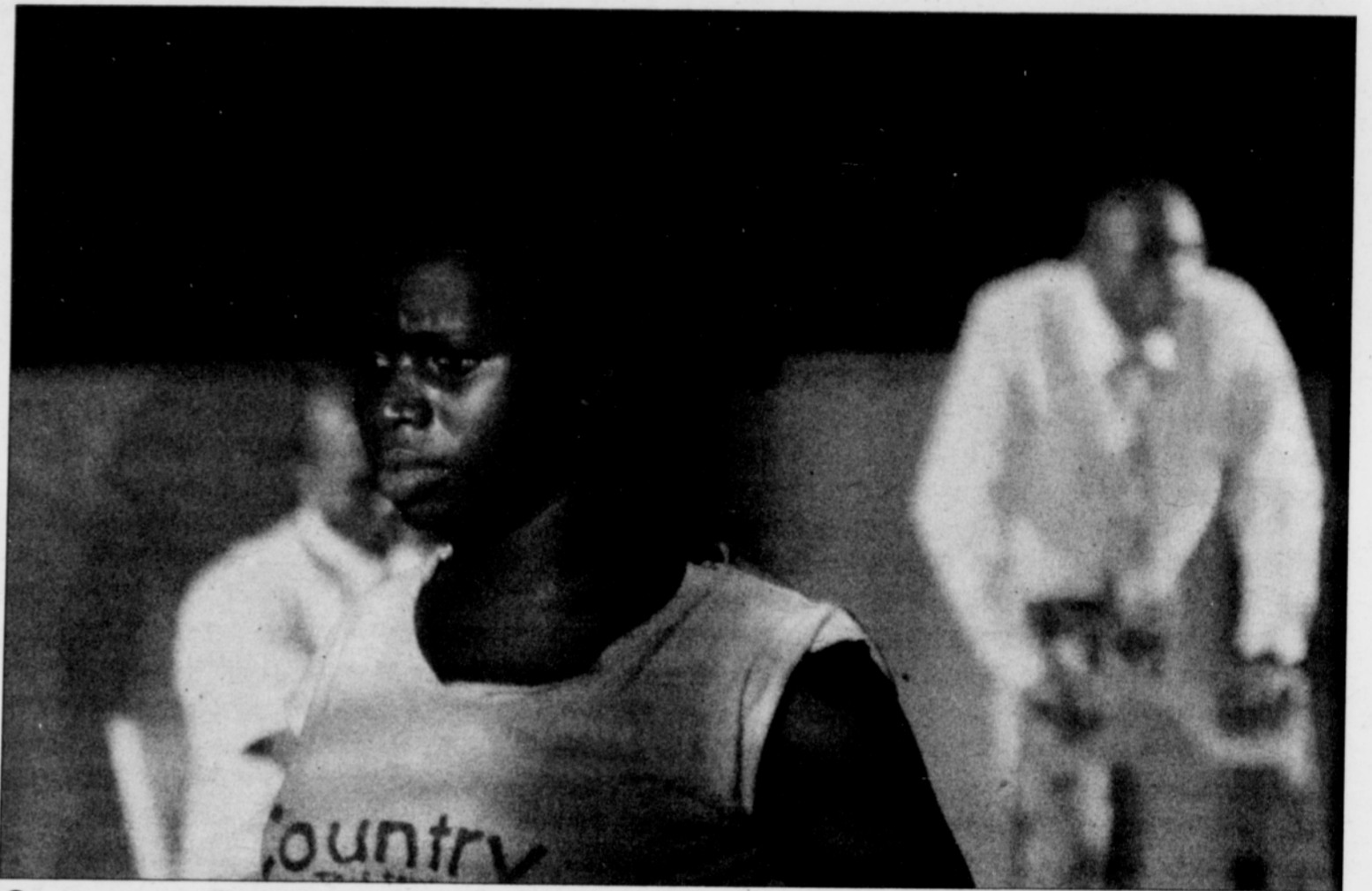
This program was made possible in part by a grant from Oregon Humanities (OH), a charitable nonprofit organization and an independent affiliate of the National Endowment for the Humanities, which funds OH's grant program.

Oregon Humanities
"Excellent, Entertaining, True to Life"
"Loved it!"
"It was very hilarious; the gentlemen did an outstanding performance. Interesting piece well performed."
"Very tender story that won me over by the end"

This program was made possible with the support of

THE COLLINS FOUNDATION

CONTRIBUTING MUSICAL ARTISTS: The Norman Sylvester Blues Band!
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Contemporary Theatre from Uganda tackles the US visa process with a new play 'Appointment with gOD.'

Satire on US Visa Process

Play tackles what it's like to knock on America's door

Want to enter the United States with a foreign passport? The "gODs" behind the embassy window will decide your fate.

Boom Arts and the Portland State University School of Theatre and Film present a series of weekend workshop performances of "Appointment with gOD," a funny, poignant satire by Ugandan playwright Deborah Asimwe exploring the US visa application process from an African perspective.

In the play, a group of visa applicants anxiously await their fate in a US embassy waiting room in a de-

veloping country, comparing strategies and experiences with one another between visa appointments. Come discover an international face of the United States that Americans rarely encounter, and find out what it's like to knock on America's door.

Shows are Friday, April 11 at 7:30 p.m.; Saturday, April 12 at 7:30 p.m. and Sunday at 2 p.m. at PSU's Lincoln Hall Studio Theater, 1620 S.W. Park Ave. Tickets are \$12.

Boom Arts brings together Ugandan playwright Deborah Asimwe, one of the freshest artistic voices emerging onto the international

stage today, and her collaborating New York-based director Emily Mendelsohn. Local artists in the production include actors Victor Mack, Ithica Tell and Damaris Webb; Ghanaian drummer Alex Addy of the Obo Addy Legacy Project; and Arlene Schnitzer visual arts prize-winning installation artist Patricia Vazquez Gomez, plus student and community participants.

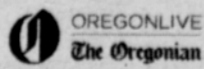
The play is supported by the Regional Arts & Culture Council, Work for Art, the Multnomah County Cultural Coalition, and the Oregon Cultural Trust.



A light-hearted look at Charles Schulz's exploration of the natural world.

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through May 4

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