

Arts & ENTERTAINMENT

Raw Emotion on Playhouse Stage



Portland Playhouse presents the hit musical *The Light in the Piazza*, a Tony Award-winner that received its world premiere at Seattle's Intiman Theatre before heading to Broadway.

Performances are now playing through March 30 at the theater group's intimate performance venue, The Church, located at 602 N.E. Prescott St.

The Light in the Piazza departs somewhat from The Playhouse's usual aesthetic while embracing the group's reputation for championing works that "push the envelope thematically and stylistically," according to the Playhouse's Brian Weaver.

"This is a musical about people searching for who they are, and for some intimate connection to another person," Weaver said. "I want our audiences to be up close and personal with this raw emotion. It will move them deeply!"

Featured cast members are musical theatre veterans Susannah Mars, Merideth Kaye Clark, and Michael Morrow Hammack.

Tickets are \$15 to \$40. For more information, call the box office at 503-488-5822 or visit portlandplayhouse.org.

Merideth Kaye Clark performs in the Portland Playhouse production 'The Light in the Piazza,' now playing through March 30 at Portland Playhouse, 602 N.E. Prescott St.

PHOTO BY LAURA DOMELA

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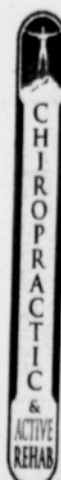
We are located on the corner of MLK and Russell Street, on the second floor above the coffee shop.

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Clark College Winter Concert

The Clark College Concert Choir and Concert Band will present their Winter Concert, "Brits and Pieces," Friday, March 14 at 7:30 p.m. in the Royal Durst Theatre, Vancouver School of Arts and Academics, 3101 Main St., Vancouver.

Performances will include a wide variety of classic choral and pop music from Handel to McCartney,

including the pop hit by Queen, *Bohemian Rhapsody*. Traditional choral highlights include two selections from Dido and Aeneas by Henry Purcell, and the traditional English folk song, *Greensleeves*, arranged by Ralph Vaughn Williams.

The concert is free and open to the public.

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