

# CLASSIFIEDS/BIDS

# International Films



## PORTLAND PUBLIC SCHOOLS

### INVITATION TO BID - CONSTRUCTION # 2013-1719

Access Control & Camera Equipment - Phase 3  
 BIDS DUE 2/11/14 AT 2:00PM  
 PUBLIC OPENING 2/11/14 AT 2:05PM

Portland Public Schools, School District No. 1J, Multnomah County, seeks written Bids from qualified firms to provide access control and camera equipment. A mandatory Pre-Bid meeting will be held at 8:00 AM on 1/27/14, beginning at Peninsula School, 8125 N Emerald St., Portland, OR 97217. Bus transportation has been arranged for mandatory participation at pre-bid meeting. Subcontractors are encouraged to attend.

Full details can be found within the Invitation to Bid documents. Sealed Bids, in an envelope clearly listing the vendor name and Bid title, will be received by Paul Williams, Contract Analyst at: Bid Desk, Purchasing & Contracting, Blanchard Education Service Center, 501 N. Dixon St, Portland OR 97227, not later than 2:00 PM, 2/11/14.

The Invitation to Bid documents may be obtained at the ORPIN website, [www.orpin.oregon.gov](http://www.orpin.oregon.gov). Firms must be registered with ORPIN to obtain and download documents; registration is at no cost. Contract terms, conditions and Specifications may be reviewed at the Purchasing & Contracting Department, 501 N. Dixon Street, Portland Oregon, 97227. For additional information about this project, please contact Paul Williams, at 503.916.3316, or email at [purchasing@pps.net](mailto:purchasing@pps.net).

### Assistant-Purchasing

Issues and processes purchase orders, Enter and place purchase orders with Supplies

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We are committed to our employees by ensuring we hire individuals who also believe in enriching the lives of those we serve. If this sounds like you - apply today ([martin1.leonard@outlook.com](mailto:martin1.leonard@outlook.com))  
 Tel: 503-588-8894.



### Portland Public Schools

Portland Public Schools is currently recruiting for the following position:

- **Facilities and Asset Management-Program Director:**  
 Job 2100010324

To learn more about these opportunities and apply for these positions please visit our website at <http://www.pps.k12.or.us/departments/hr/index.htm> and complete the online "Management" application. Should you have any questions about the position or need help completing the online application please contact the Human Resources office at (503) 916-3544.

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Museum, the Empirical Theater at OMSI, Cinema 21, Cinemagic, World Trade Center, and Regal Fox Tower. I'll be blogging the highlights as my time allows ([opinionatedjudge.blogspot.com](http://opinionatedjudge.blogspot.com)) and will include some reviews in this column throughout the festival as well.

Advance tickets are available for specific shows, and passes are also available that get you into unlimited shows. You can check out all the details at [nwfilm.org](http://nwfilm.org). It pays to buy your tickets ahead of time and line up at least a half hour ahead for each show, as a surprising number of films sell out.

The previews I've seen so far offer some good choices:

At the beginning of "Young and Beautiful," a lovely and privileged French teenager diffidently yields her virginity to a boy who barely interests her while on vacation the summer she turns 17. Within a few weeks of her return home in the fall, she assumes a secret life as a high-priced prostitute. The film is a compelling exploration of female psychology that resists any temptation to explain or moralize; rather, its opaque lead (in a brilliant performance by newcomer Marine Vacth) keeps you wondering at what drives her: Curiosity? Boredom? A desire to take control of her sexuality? The culmination of the film's exploration of these questions is quite moving. (Plays Saturday, Feb. 8 and Monday, Feb. 10.)

The title of "Ilo Ilo" translates to "Mom and Dad are Not at Home," and this film perceptively depicts domestic realities that are both universal and also specifically grounded in its late-1990s Singapore setting. The story involves a working class couple who, despite their economic struggles, somehow have enough money to hire Terry, a nanny/housekeeper from the Philippines, to help them manage their lives and their incorrigible 10-year-old son Jiale. The film is very insightful about the slights and struggles that Terry endures from Jiale until

she wins him over; and also from the mother, who resents the growing bond between Terry and Jiale and indulges her own need to assert her superiority over Terry. The first-time director of this film has a wonderful way of conveying the complexity of ordinary folks who often behave badly but are not bad people. (Plays Saturday, Feb. 8 and Tuesday, Feb. 11.)

The fascinating story of "Mary Queen of Scots" is almost too complex for film treatment. Crowned as an infant in Scotland, she was embroiled in baffling political turmoil literally from birth, spent much of her childhood in France, and had a claim to the royal title in three countries over the course of her doomed life. This Swiss-French co-production doesn't give you much background, so it wouldn't hurt to look up the outlines of the story before you watch. In some ways, though, the confusion is the point; the vantage of the film here is Mary's, and she had a baffling sort of existence, buffeted by religious and political rivalries that left her no good options. The young actress who plays her here, Camille Rutherford, captures the sense of a smart and lovely woman who actually was ahead of her time in some ways, but whose choices were always poisoned by forces beyond her control. (Plays Sunday, Feb. 9 and Saturday, Feb. 15.)

"The Wishful Thinkers" follows an aspiring young Spanish filmmaker as he sets out to make a film but doesn't yet have anything to say, so we get to watch him get drunk, go on dates, have pointless conversations with his friends, and wander the lovely city of Madrid. The movie may appeal to you if you want to meander through Spanish youth culture, and the camera work in this black-and-white film is at times quite lovely. (Plays Wednesday, Feb 12 and Sunday, Feb. 16.)

Don't miss PIFF: It's your opportunity to see films from all over the world, with audience members from all over the world. It almost doesn't matter what you see - the Portland International Film Festival is ready to surprise you with a variety of tastes and cultures. I love hearing Spanish, Japanese, French, Russian, Mandarin, and all manner of other languages being spoken, both onscreen and in the audience, in this great movie town, as folks come out to see their cultures reflected on-screen.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column *Opinionated Judge* appears regularly in *The Portland Observer*. You can find her movie blog at [opinionatedjudge.blogspot.com](http://opinionatedjudge.blogspot.com).

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## LEGAL NOTICES



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[classifieds@portlandobserver.com](mailto:classifieds@portlandobserver.com)  
 The Portland Observer

### SUB-BIDS REQUESTED

#### Glisan Commons Phase II

NE Glisan / NE 100th Ave., Portland

R&H Colas Construction is seeking bids for Glisan Commons Phase II. MEP trades have already been selected. The project is a 6-story (5-story wood frame above PT concrete podium) mixed-use building, with associated site and right of way work. There will be 60 units of apartments on the second through fifth floors, with lobby/support areas on the ground floor, in addition to surface parking under the PT podium. This project is subject to BOLI prevailing wage and City of Portland Business Equity, and Workforce Training and Apprenticeship requirements.

Bid Date: February 14, 2014 at 2:00 PM

Project Contacts: Dan Cook, 503-972-5569, [dan@rhconst.com](mailto:dan@rhconst.com)  
 Kevin McCall, 503-248-5522, [kmccall@rhconst.com](mailto:kmccall@rhconst.com)  
 Andrew Colas, 503-292-4025, [andrew@rhcolas.com](mailto:andrew@rhcolas.com)



1530 SW Taylor Street, Portland, OR 97205  
 Tel. (503) 228-7177 Bid Fax (503) 224-3638 [www.rhcolas.com](http://www.rhcolas.com)

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