

Stories Rarely Told

Black women in non-traditional jobs take center stage See Arts & Entertainment, page 12



Connecting with 'Her'

Joaquin Phoenix navigates technology in search for Love See Metro, page 9

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Volume XLIV Number 5

www.portlandobserver.com
Wednesday • January 29, 2014

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Mother of George is a story about a woman willing to do anything and risk everything for her marriage. The film will be screened on Feb. 6 at the 24th annual Cascade Festival of African Films sponsored by Portland Community College. Opening night of the festival is Friday, Jan. 31 at the Hollywood Theater with the other films through March 1 on the PCC Cascade campus in north Portland.

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Films to entertain and inform

Portland Community College's 24th Cascade Festival of African Films is set to bring 19 films and two African directors to Portland in February.

The longest-running annual African film festival in the United States is set to entertain and inform from Saturday, Jan. 31 through March 1. The festival, which is free and open to the public, shows films ranging from

full-length features to documentaries and short films. More than 5,000 people attend the festival annually. Each night's screening is followed by a discussion led by individuals with expert knowledge of the region shown in that evening's film.

"The films celebrate Africa's achievements, expose Africa's failures, and reveal the possibilities for change and a more hopeful future," said Tara Foster, film festival coordinator. "They show us pictures of Africa through the eyes of Africans, rather than a vision of

Africa that is packaged primarily for western viewers."

All films will be shown in the Moriarty Arts and Humanities Building Auditorium, Cascade Campus, 705 N. Killingsworth St., with opening night festivities on Friday, Jan. 31 to be held at the Hollywood Theatre, 4122 N.E. Sandy Blvd.

Feature films are on Friday and Saturday evenings (most features are also screened on Thursday after-

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