



Mississippi
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North Portland

METRO

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Jazz-Themed Films

Edgy works dominate Reel Music Festival

The Northwest Film Center's Reel Music Festival has always wrangled together an exciting cross-section of jazz-themed films within the lineup and this year's festival is no exception.

From films on spiritual jazz guru Charles Lloyd and hot jazz drummer Chick Webb to edgy works about blues/jazz pianist James Booker and the Hypnotic Brass Ensemble, Reel Music 31 promises a multitude of jazzy treats for music lovers of all ages

The 31st edition of the festival is a two-week long, 32 film celebration of music and film, ranging from documentaries about musicians to performance films to movies drenched in popular music and musical tropes. The festival opens Friday, Oct. 11 and continues through Oct. 27 at Whitsell Auditorium, 1219 S.W. Park Ave. and at McMenamins Mission Theater, 16234 N.W. Glisan.

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Laura Mae Gross and her legendary South Central Los Angeles blues club are profiled in the documentary *Babe's and Ricky's Inn*. The film will be screened Friday, Oct. 18, one of the 32 films in the Northwest Film Center's two-week long Reel Music Festival that opens Friday, Oct. 11.

New Orleans piano legend James Booker, called the Ivory Emperor and Black Liberace, is profiled in the documentary *Bayou Mahara-jah: The Tragic Genius of James Booker*, showing Saturday, Oct. 19 at 8:30 p.m. at the Mission Theater. The film is part of the Northwest Film Center's Reel Music Festival.



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Overlapping, and part of, Reel Music is "The Hitchcock 9," recent restorations of all of Alfred Hitchcock's surviving early silent films, accompanied by live performance by some of Portland's finest musical talents.

Tickets are \$9 for general

admission and \$8 for students and seniors. For more information about the Reel Music lineup, including locations and times, visit nwfilm.org.

The Northwest Film Center is a regional media arts organization offering a variety of exhibition, education programs, and artist services throughout the region.