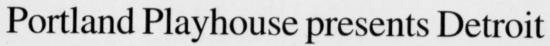


Economy Gone Sour



When Ben loses his job as a bank loan officer, he and his wife Mary ponder how they can stay afloat. Then Sharon and Kenny, who met in rehab, work dead-end jobs and can't afford more than ramen noodles for dinner, move into the long-vacant house next door.

Over impromptu, charged, and often hilarious patio encounters, these two very different couples find common ground in the new economic doldrums, culminating in a "delirious, dangerous bacchanal."

Detroit, a Lisa D'Amour Pulitzer finalist play featuring a story ripped from the headlines kicks off the sixth season of Portland Playhouse.

While the play is not necessarily set in Detroit, its title is intended to be a metaphor for the economic challenges facing Main Street America.

The production stars a diverse cast, including Jason Rouse who appeared in the Portland Play-

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