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Nothin' but the Blues

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The benefit concert is just one way that Spalding keeps her commitment to share her growing international fame with other Portland-based friends and mentors since her first Grammy winning album, "Chamber Music Society," won her the 2011 Grammy Award for Best New Artist.

Spalding's latest record, "Radio Music Society," won a sec-

ond Grammy for best vocal jazz album and was No. 10 on the Billboard 200 after its release in March 2012.

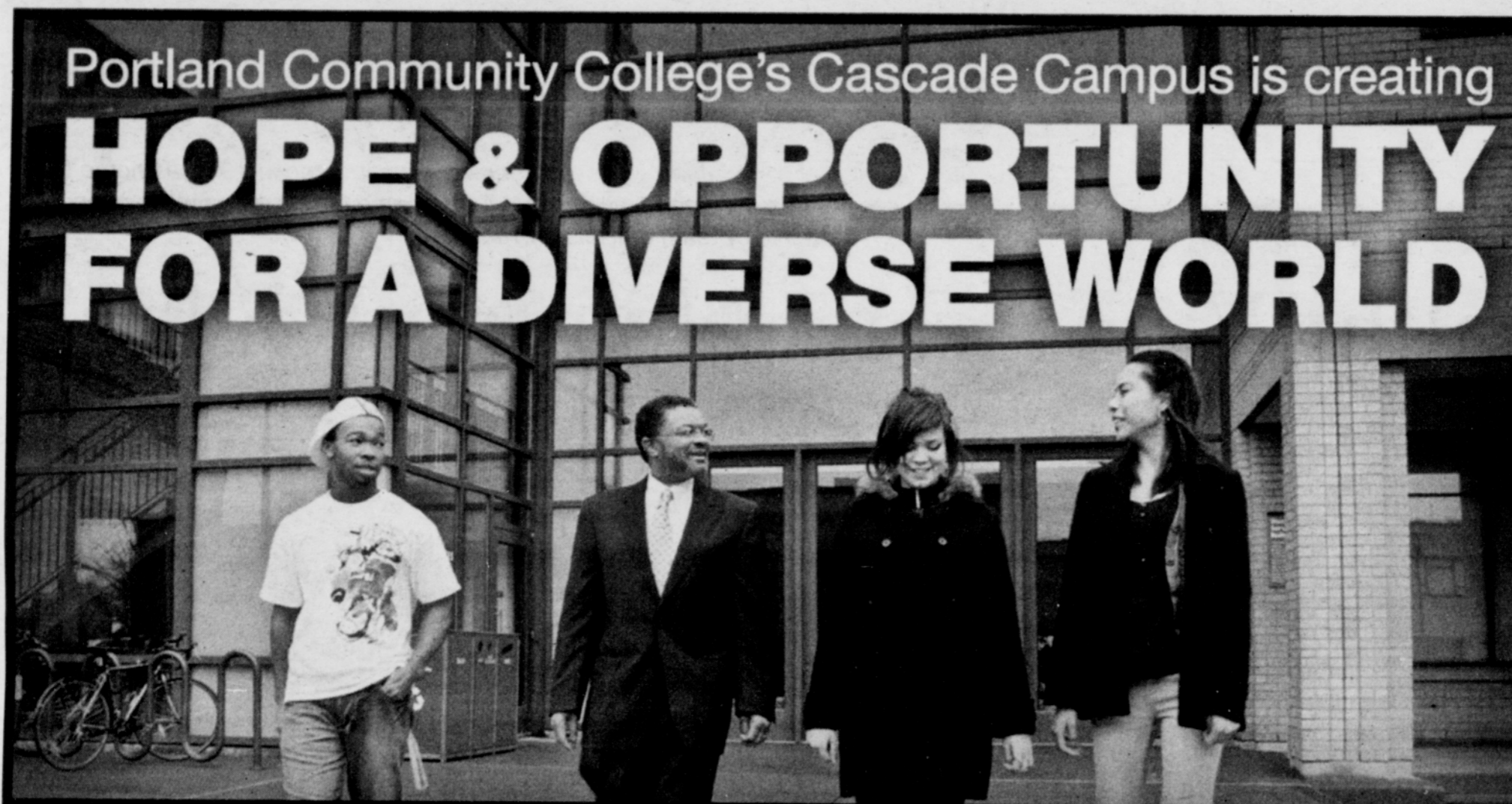
"I really personally feel quite connected to a lot of people, musicians, in the scene in Portland," Spalding told the Oregonian newspaper in a 2012 interview.

The American Music Program's culturally diverse Pacific Crest Jazz Orchestra is a nationally recognized leader in edu-

cating young people, grades 7-12, in the American art form of jazz, including the music of Duke Ellington, Count Basie and Louis Armstrong.

The orchestra regularly places in high school, jazz band competitions around the country and has been featured several times at downtown Jimmy Mak's jazz club. In April, the orchestra won second prize in the Conglomerate Big Band division at the Next Generation Jazz Festival in Monterey, Calif. It also was one of 15 finalists chosen to participate in the 18th Annual Essentially Ellington Competition and Festival in New York City.

Tickets for "Nothin' but the Blues" are \$35, \$50, and \$75. For more information, visit tickettomato.com.



The Portland Teachers Program is training and educating the next generation of teachers of color for Portland's public school classrooms.

The Middle College Partnership with nearby Jefferson High School is connecting underrepresented youth with higher education and, ultimately, the workplace. By the time they graduate, each JHS student will have earned between 12 and 45 college credits – and, thanks to Middle College scholarships from four-year colleges and universities, they can earn a bachelor's degree for free.

With 33 percent minority enrollment, Cascade is the most diverse higher education campus in Oregon.

Cascade Campus serves more than 24,000 students each year under the leadership of Campus President Dr. Algie C. Gatewood.



**Portland
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Portland Journalist Dead at 64

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stories included the first Jim Pepper Native Arts Music Festival in Parkrose and employment opportunities for the soon to be opening Williams Avenue New Seasons Market.

He also wrote for the Hollywood Star, Mid-County Memo, Southeast Examiner and Southwest Post, a Portland career that started in the 1970s after Perlman moved here after attending college in the East Coast and leaving behind his hometown of New York City.

The Portland Observer, and publisher Mark Washington, wishes to express their deepest sympathy to the friends and loved ones Perlman leaves behind.

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