## Nothin' but the Blues

Esperanza Spalding and Thara Memory team up for benefit concert page 3, inside

## Diversity Special Edition



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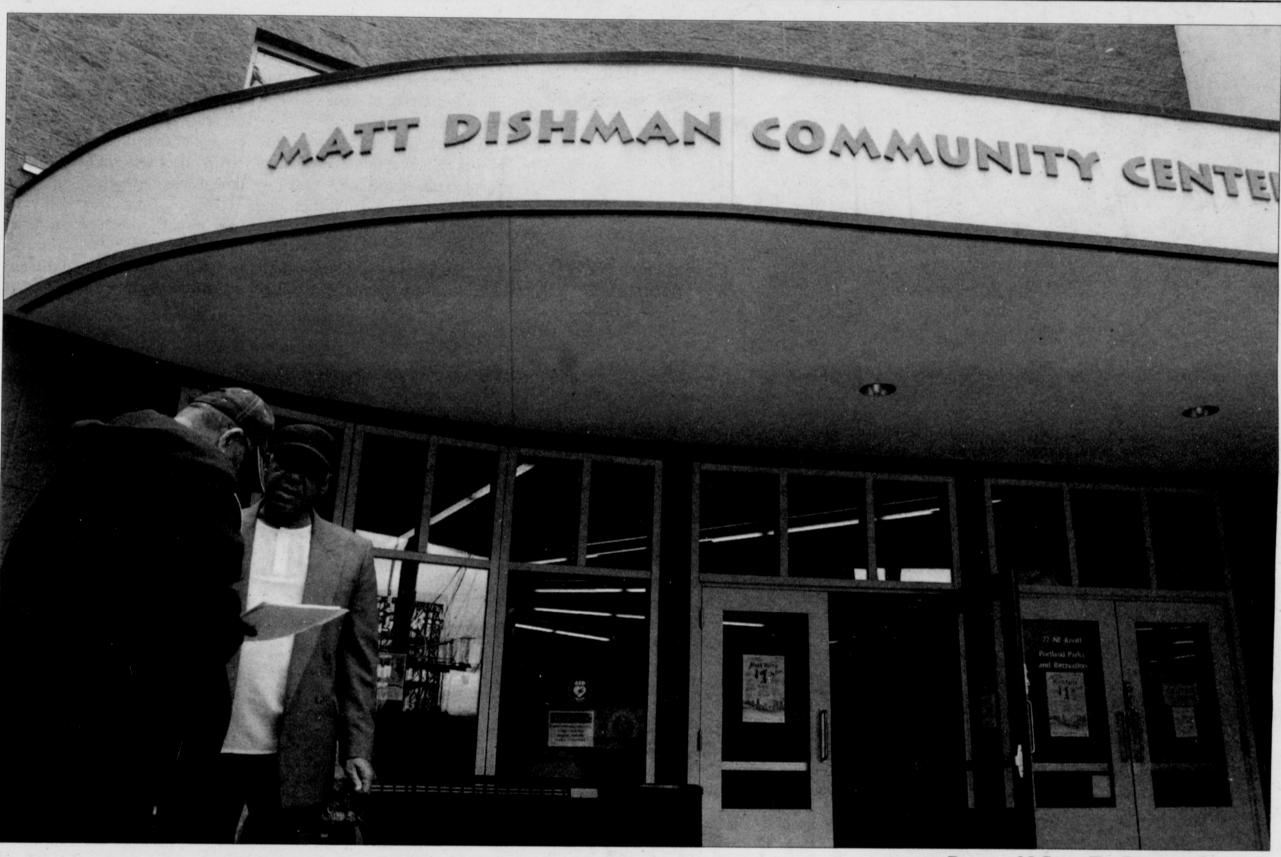


PHOTO BY DONOVAN M. SMITH/THE PORTLAND OBSERVER

Ernest Richie gathers signatures to his petition outside of Matt Dishman Community Center in northeast Portland. He's part of an effort to permanently return relics from the center's historic Knott Street Boxing program to its former sole trophy display case.

## for History Fighting

Memorabilia from decades past cause friction at Matt Dishman

BY DONOVAN M. SMITH

THE PORTLAND OBSERVER

The historic Matt Dishman Community Center in north Portland is the focal point of a battle that essentially questions the relevance of the celebrated relics of decades-past to the 63-year-old site's immediate future.

Matt Dishman's boxing program brought the national spotlight to Portland during the 1960s and 1970s after local fighters like Ray Lampkin Jr., Chuck Lincoln, Thad Spencer, and many others made the center one of the most successful amateur boxing programs in the country. Mostly African

Americans, they competed with the best fighters of the day, including renowned boxer Muhammad Ali to represent the United States of America in U.S. Boxing Trials and at the Olympics.

With the accomplishments came a number of accolades that are documented in historical write-ups from newspapers, to trophies and championship belts, all of which were once displayed prominently in the center's only display case.

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