

Arts & ENTERTAINMENT



A large public mural is taking shape this summer at 4747 E. Burnside thanks to artists from SpaceCraft: Mission to Arts and the Regional Arts and Culture Council.



Gay Mitchell works on the repainting of a large public mural by Anna Garibay at the Wilshire Park Pavilion at Northeast 33rd and Skidmore.

New and Restored Public Murals Regional Arts Council supports summer projects

Two large murals are being created this summer and one mural is being restored thanks to the Regional Arts and Culture Council's public art mural program.

Fresh off of completing a large scale mural for the Albina Maintenance Yard wall on North Mississippi Avenue, three artists from SpaceCraft: Mission to Arts—Jakub Jerzy Kucharczyk, Matthew Allen Woodridge, Maxwell Humphres—have begun another mural with community participation on the south and west facing walls of the Penumbra Kelly parking structure at 4747 E. Burnside St.

The building houses the Portland Police Bureau's Property Crimes Task Force, and personnel from the Office of Neighborhood Involvement Crime Prevention and Graffiti Abatement Programs and Water

Bureau Rangers.

The artists worked extensively with the North Tabor neighborhood and the Police Bureau to identify highlights from the neighborhood's past, present and possible future. You'll find residents of various cultures socializing, walking dogs, and enjoying the annual soapbox-derby down Mt. Tabor.

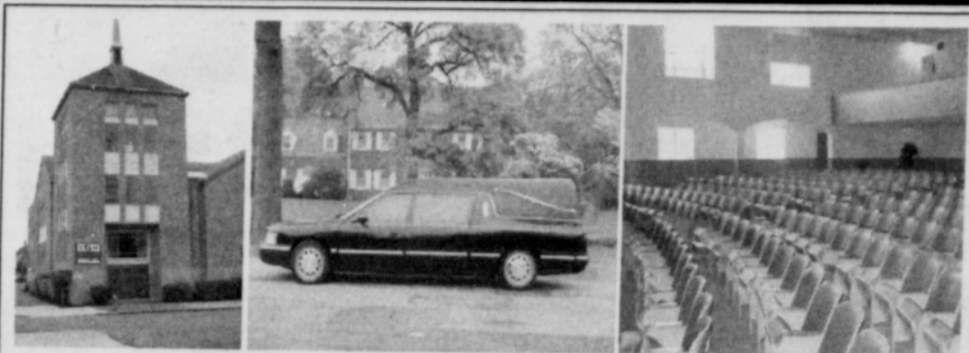
The second new public mural is taking shape on the east wall of Vespa Portland, 2318 N.W. Vaughn. At first glance, you will see a vibrant street scene of an Italian village that includes a produce stand, bakery shop, coffee shop, and sidewalk cafe. But upon closer inspection, you'll find well-known landmarks from the neighborhood.

In addition, for nearly a year, the Beaumont Wilshire Neighborhood Association has been working on

gathering the resources and person-power to restore a five-year-old mural by Anna Garibay located in the Wilshire Park Pavilion at Northeast 33rd Avenue and Skidmore Street.

After numerous tagging and graffiti incidents and removals, the mural was in much need of a facelift. A crew consisting of the artist and her sister, neighbors and Portland Parks and Recreation staff, recently spent hours applying a fresh coat of paint. Subsequently, Graffiti Removal Services applied an anti-graffiti coating to protect the mural for years to come.

Financed by the city of Portland, all of the murals reflect diversity in style and media and are painted by artists from diverse backgrounds and range of experience. The murals become part of the city's public art collection.



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