

Arts & ENTERTAINMENT



Penguin Chicks Venture Out

The five new Humboldt penguin chicks that hatched at the Oregon Zoo this spring have begun to emerge from their nest boxes and explore their surroundings. The young penguins are easy to identify: they are gray all over and lack the black-and-white markings of adult Humboldts — notably the distinctive horseshoe-shaped band in the chest area.

Visitors can see the young birds waddling over the rocky terrain and

darting through the clear water of the zoo's penguinarium.

It is the first time in four years visitors are able to see penguin chicks in Portland. The zoo's breeding program had been on hiatus, in part due to renovations at the zoo's penguinarium. The penguinarium reopened to the public last November, following a much-needed upgrade of its water-filtration system, one of many sustainability improvements funded by the community-supported 2008 zoo bond measure.

Humboldt penguins, which live along the South American coastline off of Peru and Chile, are classified as "vulnerable," and in 2010 were granted protection under the U.S. Endangered Species Act.

Keeper Kyla Holligan holds a young Humboldt penguin at the Oregon Zoo. The five chicks that hatched this spring have begun to emerge from their nest boxes and explore the zoo's penguinarium.

Futility of the Drug War

Tribeca Film announces the new documentary How to Make Money Selling Drugs will open in theaters nationwide this week with a theatri-

from the perspective of former drug dealers, and featuring interviews with rights advocates Russell Simmons, Susan Sarandon, and

radically honest way."

The film presents a highly stylized, businesslike portrait of the black market economy that is the drug trade in the United States.

Documentary shares the perspectives of the drug sellers

Through the eyes of seasoned drug dealers and law enforcement officials alike, the film deconstructs this economic structure starting with street-level dealers, whose income

is comparable to minimum wage earnings, all the way to accomplished drug importers, whose income can be estimated at a minimum of \$100 million a year.



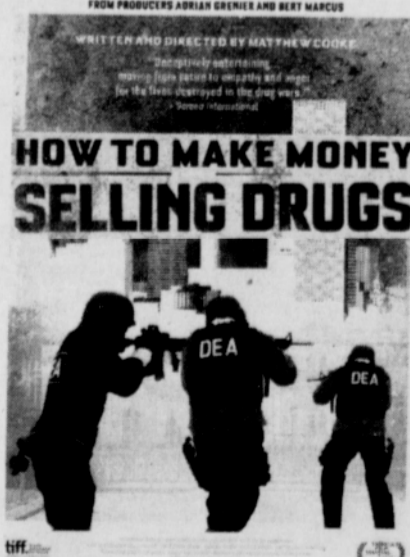
An agent from the federal Drug Enforcement Agency brings some candor to the thought-provoking documentary "How to Make Money Selling Drugs," opening nationally this week with its Portland premier on Friday, June 28 at the Hollywood Theater in northeast Portland.

cal rollout Friday, June 28 at the Hollywood Theater in northeast Portland. The film is currently available on VOD, iTunes, and other on-demand platforms.

A shockingly candid examination of how a street dealer can rise to cartel lord with relative ease, the film is an insider's guide to the violent but extremely lucrative drug industry. Told

David Simon, the documentary gives you the lessons you need to start your own drug empire while exposing the corruption behind the "war on drugs."

"There is a hard honesty to what the 'lessons' of the war on drugs teach our youth," said Cooke. "The mission of the film was not to promote those lessons but to expose them, and to do so in a



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