

# Arts & ENTERTAINMENT

## Iconic Dance Company Returns

Portland's White Bird dance series is proud to present the eagerly awaited return of the Paul Taylor Dance Company on Thursday, April 4 through Saturday, April 6.

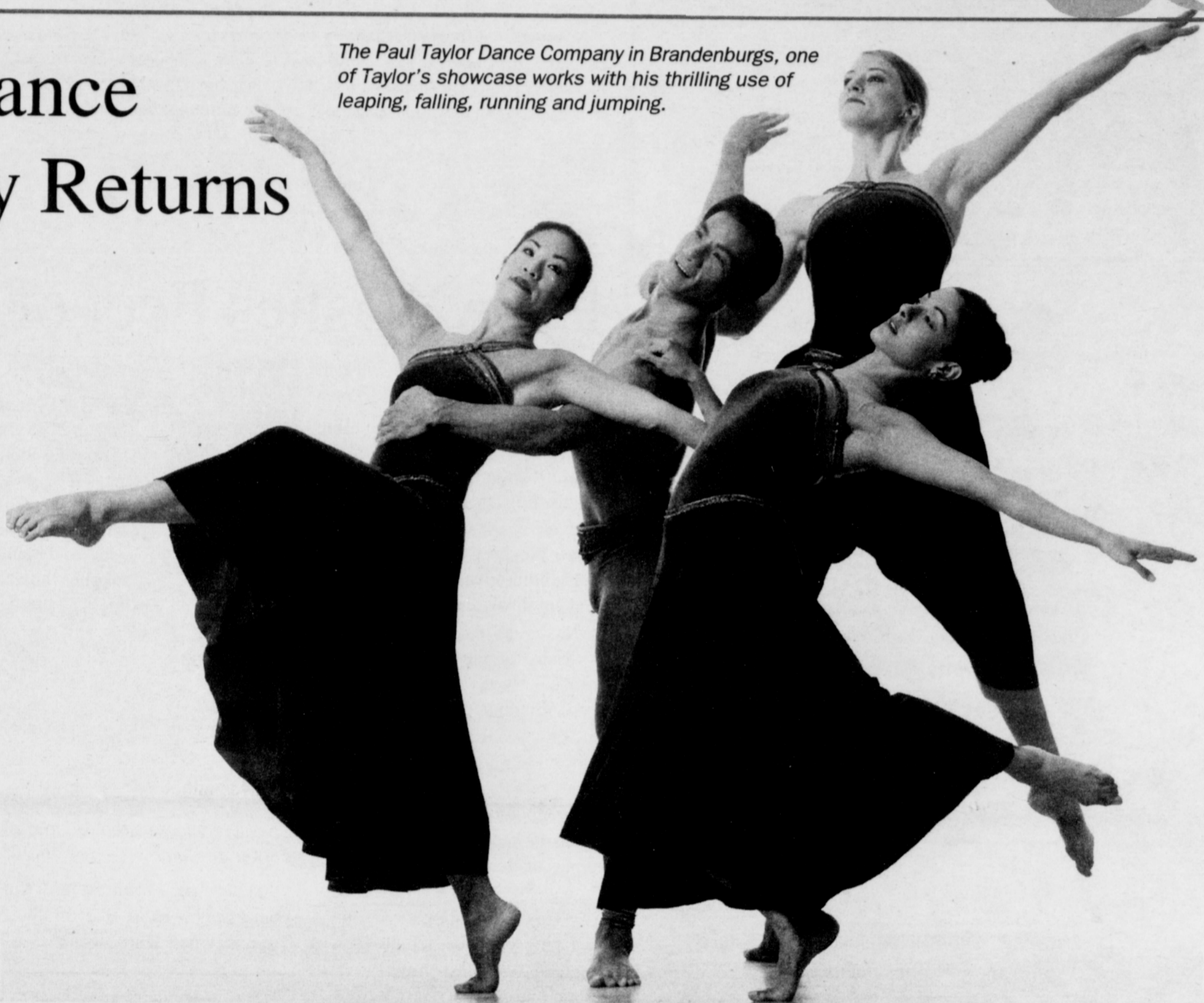
The world-acclaimed company launched White Bird in October 1997, and this will be the fifth appearance of the group—more than any other company White Bird has presented in its 15-year history.

Previously performing at the Arlene Schnitzer Concert Hall, the company will appear for the first time at the more intimate 880-seat Newmark Theatre for three performances. Tickets are \$26 to \$64.

This beacon of modern dance, led by Paul Taylor, is considered by many critics to be America's greatest choreographer.

The evening will bring together Paul Taylor's 16 superb dancers with his famed musicality in choreography that has prompted The San Francisco Chronicle to declare, "The American spirit soars whenever Taylor's dancers dance."

The Paul Taylor Dance Company in *Brandenburgs*, one of Taylor's showcase works with his thrilling use of leaping, falling, running and jumping.



## 'The Voice' Contestant's Debut

NBC's *The Voice* Season 3 contestant De'borah has released her debut single, 'Coming Out Looking Good.'

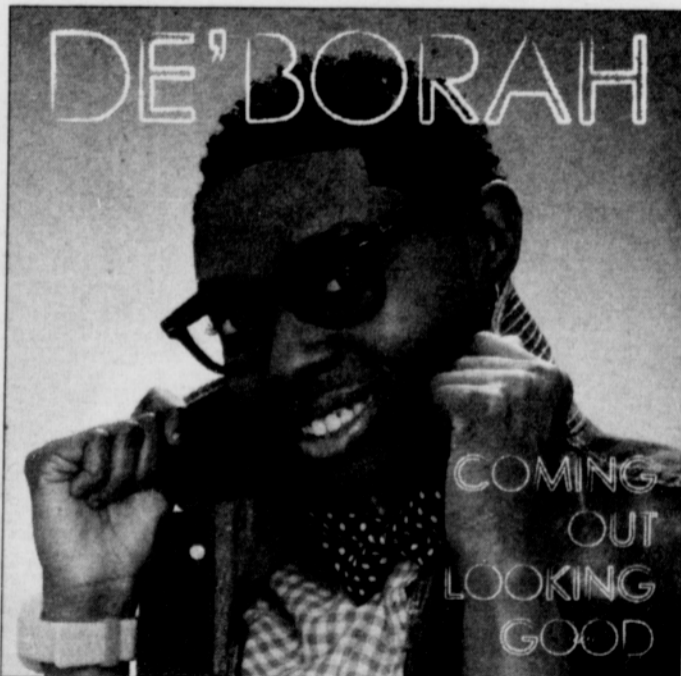
Featuring choir-like backing vocals, a pulsating drum beat, and the fierce vocals that made her a fan favorite, the track showcases a gifted artist who isn't afraid to be true to herself and to her art.

'Coming Out Looking Good' spreads De'borah's message of "being yourself" and her passion of raising awareness about LGBT rights and related bullying in America.

"We're going through a tough time in America right now with bullying and it's never too late to be educated. Even the wise needs wis-

dom," said De'borah. "I have seven younger siblings myself and I want them to be able to be themselves, straight or gay."

De'borah describes her music



and overall swagger as very eclectic—energetically intertwining rock, alternative, soul and pop into her own unpredictable range of styles.

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