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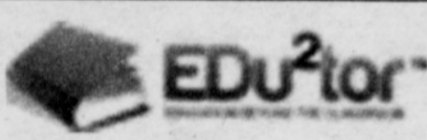
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Arts & ENTERTAINMENT



The Northwest Film Center this month presents 10 of the greatest performances by Barbara Stanwyck, an unforgettable star of the silver screen.

The Miracle Woman

Film Center tribute to Barbara Stanwick

As distinctive as she was versatile, Barbara Stanwyck lit up the screen time and again for more than 30 years. Moving from the raw sexuality of her pre-code performance in *Baby Face* to the femme fatale she so convincingly embodied in *Double Indemnity* and beyond, Stanwyck forged a path that placed her in the orbit of the best directors and productions of the day,

making her an unforgettable star of the silver screen. The Northwest Film Center will present 10 of her greatest performances, with screenings in the glorious 35 mm in which they were filmed, beginning Thursday, March 15 through March 31 at the Portland Art Museum's Whitsell Auditorium, 1219 S.W. Park Ave. The screenings are inspired by Dan Callahan's recent biography surveying Stanwyck's distinguished career, "Barbara Stanwyck: The Miracle Woman." Callahan will be in attendance March 15 and 16 to introduce *The Lady Eve* and *Forty Guns*. For more information, visit nwfilm.org.



Northwest jazz great Louis Rose.

Jazzify! at Reed College

Two Northwest jazz pioneers will join the Portland Gay Men's Chorus for a concert of jazz, blues, and gospel on Friday, March 16 at 8 p.m. and Saturday, March 17 at 3 p.m. at Reed College's Kaul Auditorium. Victoria, British Columbia pianist, composer, and singer Louise Rose will perform with the chorus. Rose has shared her love and talent for jazz with such musical legends as Aretha Franklin, Oscar Peterson, Ray Charles, and Duke Ellington. Co-conducting the jazzify! concerts will be Portland's own jazz legend Dave Barduhn. He brought national recognition to the jazz program at Mount Hood Community College and their flagship vocal group Genesis.