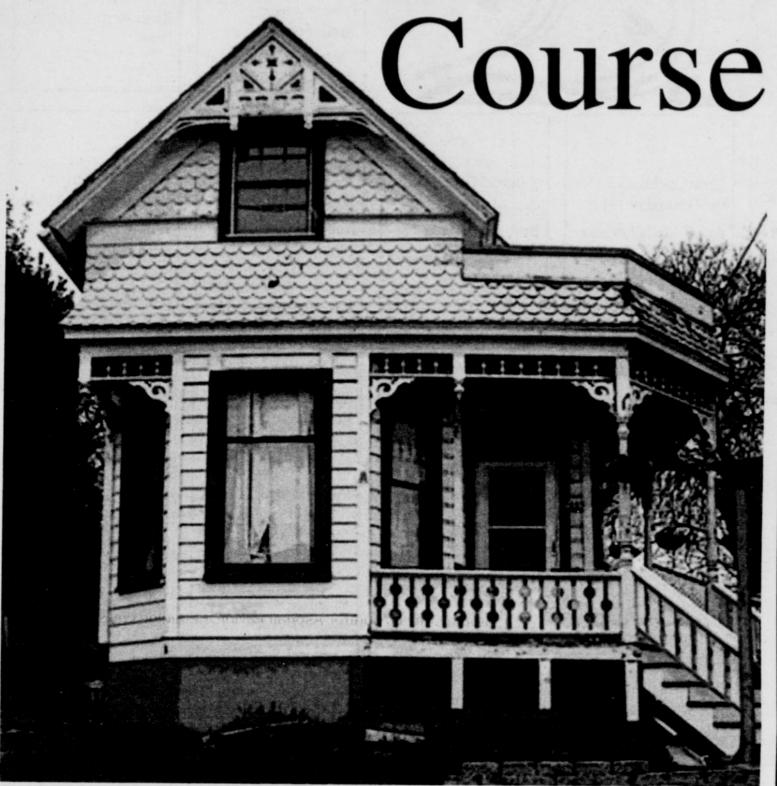
## Collision



The 1890 Edwin Rayworth house is in the path of a builder's plans for two new condos.

continued from page 11

inner north and northeast Portland.

In a December blog and in letters to various publications, Roos gave the history of the house. The last owner was Dan Mohrman, who purchased the property in closure in 2010. Koshuba pur-October.

"It is clear that our old, close-in neighborhoods are under attack Koshuba to renovate the house from wealthy developers from the suburbs," Roos wrote. "We face architectural pillage by them because the city is promoting high density, and has a deaf ear for However, those efforts may not historic preservation."

up the issue and has tried to work according to Dao, he claims the home's crumbling foundation is to zoning codes that would require building a second unit on the property to meet minimum nerable, especially given the density requirements.

Dao has contrary information that the foundation is not as bad as Koshuba paints it, and that the historic buildings in our commuzoning issue could be fixed by creating a small accessory dwell-

ing to City officials.

house for \$1 to anyone willing to move it off the property. Terry Emmert of Emmert Construction, a professional house mover, has offered to knock \$5,000 off his usual fee of \$75,000 for the job. But this 2001. He had intended to restore still requires finding a suitable vait, Roos wrote, but lost it to fore- cant lot nearby and making the job pencil out. According to Dao, chased the house through his four people have considered do-Exceptional Homes company last ing the job, and each has given

Boise is now trying to get where it is, and they hope to have professionals in the building trades convince the developer that this is a good bet financially. be enough to stop a mid-March The Boise neighborhood took deadline for the house to be gone.

Both Dao and Cathy Galbraith cooperatively with Koshuba, but of the Architectural Heritage Center say this is just the tip of the iceberg in terms of threats to what too costly to repair and he points is left of the Albina community's architectural history.

"A lot of older houses are vulcity's push for greater density," Dao says.

In his blog, Roos said, "The nities give us our sense of place and cultural memory. Our old

ing unit on the property, accord- neighborhoods, which help make Portland special, are in danger of Koshuba has offered to sell the becoming 'Anywhere USA.'"

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