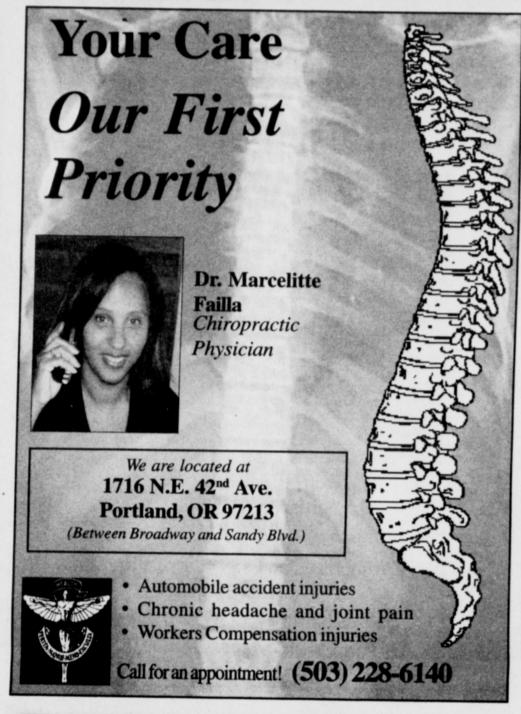
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## Showdogs



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Yo dawg is gonna look like a show dawg and your kitty will be pretty.

Black History Month Celebration and Legacy Awards -- Free event open to the public on Friday, Feb. 1 at the Hotel Monaco, 506 S.W. Washington St. Starts at 4 p.m. with wouth natural

ington St. Starts at 4 p.m. with youth networking, arts and vendor displays; general and adult networking starts at 5 p.m.; and the Black History Month celebration with the main program and awards from 6 pm. to 8 p.m. Contact Christine E. Darby at 503-709-1397.

Oregon Voices -- Oregon Voices tells Oregon's fascinating history through the eyes and ears of the people



who lived it. The new Oregon Historical Society exhibit dives into a diverse range of subjects, from the displacement of minority populations from urban development, to cycles of boom and bust.

Playhouse Tackles Violence in America -- Gavin

Gregory stars in the Portland Playhouse world premiere of The Huntsmen, a doo-wop infused meditation on fantasy and violence in American culture. Shows through Feb. 17 at the Portland Playhouse, 602 N.E. Prescott St.



I Love to Eat -- Portland Center Stage invites you to share an evening in the life of James Beard, America's first TV chef, in I Love to Eat, now playing through Sunday, Feb. 3. Tickets can be purchased online at psc.org, by calling 503-445-3700 or the box office at 128 N.W. 11th Ave.

Norman Sylvester Band -- Boogie Cat Norman Sylvester and his band plays Friday, Feb. 1 at Clyde's; Friday, Feb. 8 at Tillicum's; Saturday, Feb. 9 at Trail's End Saloon in Oregon City; and Tuesday, Feb. 12 at the Lotus Cardroom.

Mel Brown Live -- Portland jazz giant Mel Brown performs at Salty's on the Columbia every Friday and Saturday night. Known as the "Gentleman of Jazz," Brown has a career spanning over 40 years.

Lost and found Again -- Portland's improve theater

group The Unscriptables presents "The Uninvited: Tennessee Williams with Zombies," an alternate history of the playwright's American

nate history of the playwright's American South with zombies. Performs each Saturday through Feb. 16 at 8 p.m. at the Funhouse Lounge, 2432 S.E. 11th Ave. Suggested ticket price of \$10.

Architectural Library Open House -- The public is invited to attend the Architectural Heritage Center's library open house, Saturday, Feb. 2 from 10 a.m. to 3 p.m. Learn about great research resources available for your family, neighborhood, business or organization. Staff and volunteers will be on hand to answer your questions and share library resources, 701 S.E. Grand Ave.

The Soulful Showcase -- Blacque Butterfly presents spoken word, live music and featured artists on the second and fourth Thursdays of each month at 8 p.m. at E'Njoni Café, African-Mediterranean cuisine at 910 N. Killingsworth St.

Afrique Bistro Benefit -- Afrique Bistro, 102 N.E. Russell St., opens its doors each last Saturday of the month to raise donations for the African Women's Coalition. Great Caribbean and African music along with good drinks and fun people, 9 p.m. to 2:30 a.m. \$10 at the door.

Catastrophe of Internment -- Coming Home: Voices of Return and Resettlement, 1945-1965 is a local exhibit that traces the re-establishment of the Japanese-American community in Oregon after World War II and examines the injustices of war-time relocation. Runs through March 31 at Oregon Nikkei Legacy Center, 121 N.W. Second Ave.

Oregon Black History -- The Black Museum of Oregon group meets every Saturday, from 6 p.m. to 8 p.m. at 420 N.E. Mason. For more information, call 503-284-0617.

Open Mic -- Curious Comedy, 5225 N.E. Martin Luther King Jr. Blvd., hosts a free night of stand-up comedy every 2nd and 4th Sunday. Open mic comics get three minutes, and audience members get a free sneak peak at Portland's up and coming talent. Signups start at 8:30 p.m. Show starts at 9 p.m.

## Chiropractic Auto Injury Clinic, PC

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