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## The Portland Observer

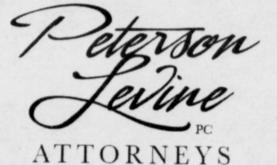
January 2, 2013



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Showdogs



## Rolling Deep

Skateboarding films at the Hollywood

Stephen Slappe presents two 90-minute programs of 16mm films, tracing skateboarding's history from clay wheels to pig boards.

The films are rare moving image documents feature early, sometimes uncredited, appearances by well-known skaters including Lance Mountain, Cara-Beth Burnside, Billy Ruff, Mike Weed, Stacy Peralta, Russ Howell, Tom Sims, Gregg Carroll, Bert LaMar, & Sound department at the Pacific Hollywood Theatre, 4122 N.E. and Tony Alva.

In addition to being a life-long



Rolling Deep: Skateboarding Films, 1965-1980 is presented at the Hollywood Theatre, on Thursday, Jan. 3 and Thursday, Jan. 10.

Northwest College of Art.

Rolling Deep: Skateboarding and Thursday, Jan. 10, both at skater, Slappe is chair of the Video Films, 1965-1980 screens at the 7:30 p.m. Admission is \$7.

Sandy Blvd. on Thursday, Jan. 3



2.



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## showcased on stage

America's original foodie takes center stage at last! Portland Center Stage's production of I Love to Eat, by James Still, begins preview performances on Tuesday, Jan. 8, opens on Friday, Jan. 11 and runs Tuesday through Sunday through Feb. 3.

Before Julia Child, before today's proliferation of cooking shows and networks, there was James Beard, the first TV chef. He brought fine cooking to the small screen in 1946 and helped establish an American cuisine. But, as is often the case with pioneers, his early efforts on screen have been lost. He went on to become America's first "foodie," and the award bearing his name is still the prize most coveted by chefs.

Playwright James Still invites you to meet the man described as "the face and belly of American gastronomy" in this play that recreates an evening at Beard's New York home. "This play is really a love N.W. 11th Ave.



Portland Center Stage celebrates James Beard, the first TV chef, with the production 'I Love to Eat.'

story, the story of a man whose joy in life became sharing food in the way it most connects us and brings us together, and teaches us how to respect it as both a pleasure and an art form," says Director Jessica Kubzansky of the iconic Beard.

Show times are 7:30 p.m. Tuesday through Sunday, with 2 p.m. matinees on Sundays and select Saturdays, and matinees at noon on Thursdays. Tickets can be purchased online at pcs.org, by phone at 503-445-3700 or by visiting the box office located at 128

## Water Warrior Challenge

Get fit and have fun at Portland Parks & Recreation's pools. The 12th annual Water Warrior Club has the city's six indoor pools hosting fitness challenges for the month of January for both lap swim and water exercise participants.

Swimmers who complete at least 16 workouts in the

month of January will receive not only great health benefits but a snazzy, stylish and envy-inducing Water Warrior t-shirt. Swimmers will chart their progress at their neighborhood pool.

Contact your local pool or the Aquatic Administration Office at 503-823-5130 for details.