



Happy
Thanksgiving!

'City of Roses'



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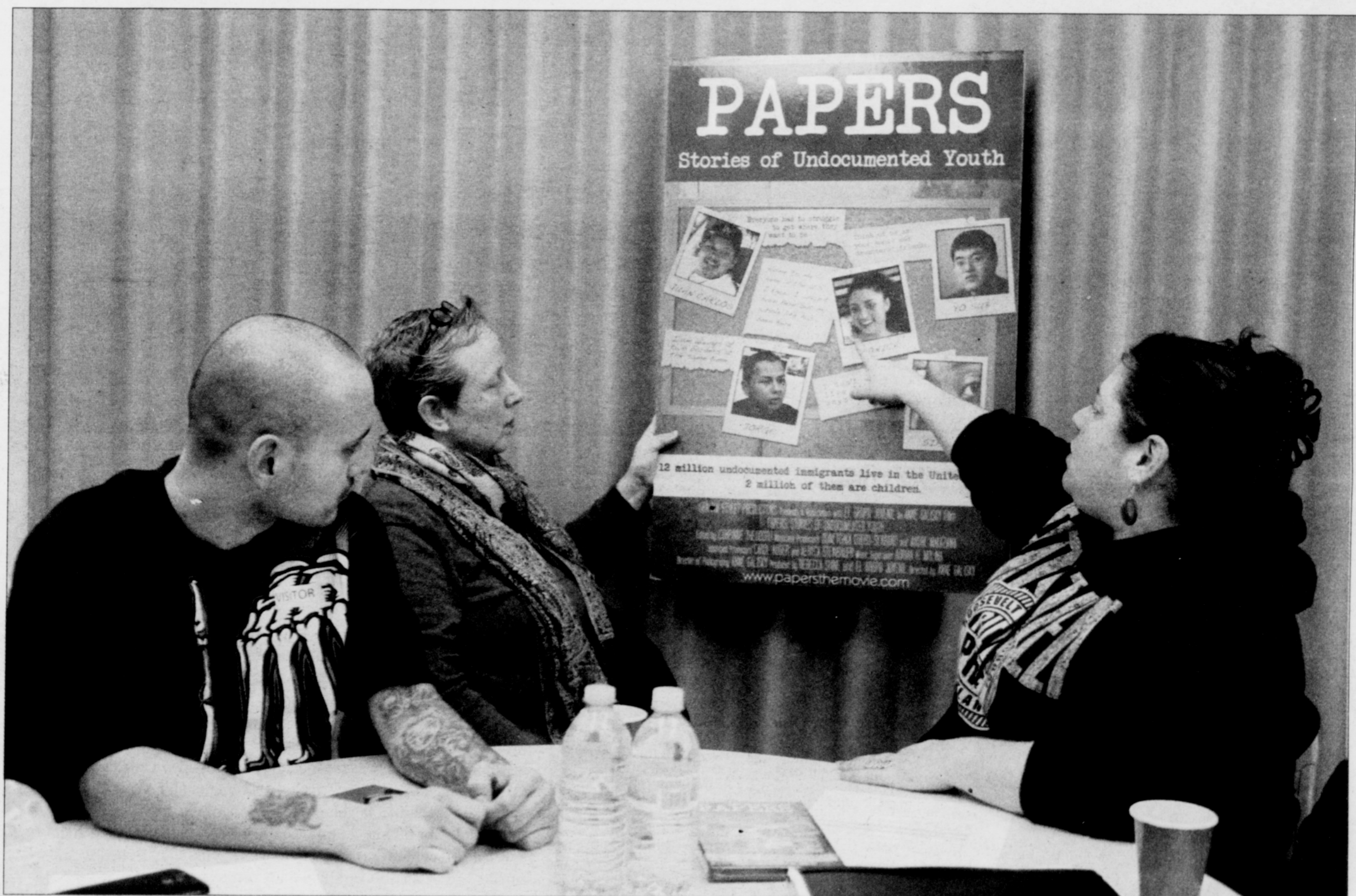


PHOTO BY CARI HACHMANN/THE PORTLAND OBSERVER

Roosevelt High School alumni and *Papers* documentary crew member Cesar Pinada (from left), and filmmakers Anne Galisky and Rebecca Shine, show students the movie poster of their documentary film "Papers," which began at Roosevelt High School and filmed the lives of five undocumented youth across America.

Powerful Lessons

Roosevelt students stand for justice

BY CARI HACHMANN
THE PORTLAND OBSERVER

Past and current issues of injustice and racism and the powerful ways in which members of our community are taking action to fight the abuses are taking center stage at Roosevelt High School.

Ninety student journalists in training sat down at the north Portland school Thursday

to interview 16 civil rights' activists about how they are fighting for the freedom of others in Portland.

The lesson was much like the action the school took last year when students created a traveling exhibit—the Freedom Riders, Fighters and Writers Project, compiled of written interviews, audio recordings and photographs.

Students arrived for the sessions ready to record what they heard, equipped with pencils, questions and multimedia-devices (I-pads).

In a small room of the library, one group of freshman had the opportunity to interview "Papers" documentary filmmakers and life partners, Rebecca Shine, 43, and Anne Galisky, 50, along with a couple of Roosevelt alumni and movie crew members Cesar Pinada, 23, and Jaime Limon Guzman, 26.

The "Papers" crew, which includes a long list of other members, formed nearly five years ago when Shine was tutoring students at Roosevelt on how to obtain driver's permits and licenses. Many of her students were dealing with immigration issues when

they decided to take a stand for what they saw as injustice.

The documentary follows the lives of five undocumented youth in America and the challenges they face as they turn 18 without a legal status. Filming started at Roosevelt before moving across America. The movie then premiered in 2009 at northeast Portland's Hollywood Theater.

Shine told students that the idea of the film was to start a conversation around issues youth were passionate about and cross un-crossed boundaries.

"We proved that it's possible—through the documentary and film—to make change at a small level of community," Shine told the next generation of Roosevelt students.

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